

# SSTudio

IN CITY SERIES

Super Summer Theatre Performing Arts Studio  
&  
Dime A Dozen Productions  
Present:



## SETTING

### Fabulous Les Femmes Pseudo: The Nightclub

**Opening:** last month with the very live Sharon DeWealth

**Present Day:** A Newsflash reporting Sharons tragic fall, to the funeral and wake.

There will be **NO** Intermission.

## CREATORS/CAST



**DOLLY COULTER**  
(Emma Franks)



**BERT ANDERSON**  
(Lollie Gagger)

## CAST OF CHARACTERS



**MICKEY ROARK**  
(Benjamin Ray Dawsen/  
Sharon DeWealth)



**JIM GILLETTE**  
(Hank Whitman)



**PIETRA SARDELLI**  
(Heidi Criswell)



**KELLIE WRIGHT**  
(Andromena "Ki-Ki" Dawson)



**JAY JOSEPH**  
(Lauren Jittus)

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### House of Tomorrow

SST & Speeding Theatre  
Dec. 5-15, 2019

Written by Susan Shear  
Directed by Sherri Brewer

With Permission from ArtAge Senior Theatre Resource Center

### First Date

SST & Hynes-Sight Entertainment

Jan. 30 - Feb. 16, 2020

Book by Austin Winsberg and music and  
Lyrics by Alan Zachary and Michael Weiner

Directed by Joe Hynes

With Permission from Rogers and Hammerstein

HYNES-SIGHT ENTERTAINMENT



BROADWAY'S MUSICAL COMEDY

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**TAKE A PIC ON YOUR PHONE HERE**

**to go to our website for tickets to upcoming shows!**



### SPECIAL THANK YOU'S

Christy Miller, SST Studios and amazing staff, SPI Entertainment, DollHouse Studios, Randy Hendrickson, Al Guzman and John Frederick. Morgan Lin, Anthony Ward, Louis Demola, P&S Metals - Connie Waldroup, NEDCO - Eddie Hason, Bobby Miller

### SUPER SUMMER THEATRE PERFORMING ARTS STUDIO

is excited to provide you, our community, with an indoor, more intimate theatre experience; opening our space to the continued growth of our theatrical community.

### The Band who played on the recordings ARE

Dolly Coulter - Piano  
Al Guzman - Drums  
Gordy Deems - Orchestrations  
John Fredrick - Guitar  
Ginger Bruner- Tuba

### Recorded At:

Dollhouse Studio in Las Vegas  
GD studio in Phoenix

## LOOK WHO THE CAT DRAGGED IN!

**DOLLY COULTER (Emma Franks)** A lifelong love for music and the arts has allowed her the opportunity to work with some of the world's biggest stars; which include: Barbra Streisand, Jennifer Hudson, Juliet Prowse, Lola Falana, and Sergio Franchi (who incidentally heard Dolly sing at a wedding and hired her on the spot; actually she's just staying in the family business, that's all). Her grandfather composed an Italian opera and her father, Boyd Coulter, was signed to RCA Records and still continues to sing and play bass. Dolly's personal friend, manager and "second father" is Tommy DeVito, (an original member of the Four Seasons and co-creator of "Jersey Boys"). Thanks to Tommy, she had an original song in Billboard Magazine Pick of the Week called "Long, Long Time". Dolly was also a member of the successful all-girl band "Killians Angels" singing, playing piano, guitar and recording. Dolly also co-created, co-hosted and voiced the KLAV 1230 AM radio show "Bixby's Tails" with buddy Bert Anderson. Dolly also wore many hats recently co-writing, co-producing and acting in "Death Is A Drag!" as emotional Emma to a sold-out SRO crowd. Dolly is proud a member of SAG/ AFTRA/AEA and has also done numerous voice-overs, jingles from the Riviera Hotel, Amazing Clowns to Station Casinos and many other commercials. Contessa Confessa in "Hats" at Harrahs; Beggar Woman in "Sweeney Todd" Horn Theatre; Mary Magdalene in "Jesus Christ Superstar" S.S.T. Prod.; The Leading Player in "Pippin"; Wanda in "The Waterin' Hole" with Misfits Ensemble; she received critical acclaim for her portrayal of Mrs. Johnson in "Blood Brothers"; Aunt Em in "The Wiz"; Helga Ten-Dorp in "Deathtrap"; Mrs. Vitale in "Tony N' Tina's Wedding" and she brought the house down in "Smokey Joe's Cafe" for S.S.T. Productions. Dolly also co-wrote and directed the Nevada Premiere of "Back-Up The Legendary Musical" at The Winchester Theatre Las Vegas. Dolly was the Music and Vocal Director for several full-scale production shows with Royal Caribbean and Celebrity Cruise Lines and is currently the Music Minister at MCC Church where she has started a choir and worship team. And you're right, this box isn't big enough.

**BERT ANDERSON (Lollie Gagger)** began singing at the very tender age of three and hasn't shut up since. He is also a long time member of AEA-SAG-AFTRA. Bert received critical acclaim for his role as (Fagin) in "Oliver" for S.S.T. Prod. NV, Phil Shelburn Dir. In California he appeared in: "Fiddler on the Roof" (Yakov) - w/ Harry Goz, "Irene" with Jane Powell (Jimmy U/S); "A Winter's Tale" - (Jacob Marley), "Acts The Rock Opera" (Peter), "Jesus Christ Superstar"- (Judas), CA and NV, "Ten Per Cent Revue (Man 1). NV: "Student Prince" (Captain Tarnitz), "The Secret Garden" (Archibald Craven) NV, "Forbidden Vegas" Man 1/2 Swing) Westin/Casuarina directed by Broadway's own Gerard Alessandrini. With South Carolina Repertory: "Great Expectations" (Pip), "Midsummer Nights Dream (Lysander U/S). CA: He sang live with Faith Hill & Tim McGraw on the TBS special "Earth To America", hosted by Leonardo Di Caprio and Tom Hanks. He was a member of the "Family Guy Live Chorus" at Caesars Palace for FOX/Comedy Central which starred Seth Macfarlane and Alex Borstein. Bert's favorite role thus far is "Lollie Gagger", an over the top southern Drag Queen from Atlanta in "Death Is A Drag!" a role he originated and co-wrote. Thank you, SST Studios, SPI Entertainment and Hans Klok.



**MICKEY ROARK (Benjamin Ray Dawson/ Sharon DeWealth)** As the illegitimate love child of Harvey Fierstein and Kathleen Turner, Mickey Roark enters his 5th production, Death is a Drag, with Super Summer theatre. Of those 5, three have found him enrobed in feminine attire. I guess they just like how he looks in a slip. Roark is a supervisor with UPS, and performs in theatre productions in Las Vegas. His debut role was Scotty in Evil Dead the Musical in 2011. In his Super Summer debut he portrayed six different roles in The Producers, in which a reviewer commented that he, and others, were unaware the parts were played by the same individual. Other notable roles have been Harry MacAfee in Bye Bye Birdie, Lawrence Andrew in The Andrews Brothers, and Professor Callahan in Legally Blonde the Musical. Roark is also embodies Captain Justin Kase, of the Pirates of the Sea Monkey and Pirates in Technicolor. A quixotically picturesque pirate who specializes in reading assemblies and singing. Roark received a bachelor's degree from the University of Nevada, Las Vegas majoring in journalism/media and a minor in theatre the spring of 2019. He specialized his education in integrated marketing communication by taking courses in public relations, marketing, interviewing, advertising, and theatre. Roark was born in Goldsboro, North Carolina and has called Las Vegas home over 30 years. He is married with two children. His hobbies include singing, writing, directing, acting, and crafting.

**JIM GILLETTE (Hank Whitman)** is a someone who comes to Death is a Drag after years of wandering in the wilderness hoping to find fame, fortune and universal understanding of why people laugh at stupid jokes. After starting life studying nuclear engineering, he went into Theatre and Comedy. He has performed, written, produced and directed hundreds of shows across the US and in Europe. He is really doing this show because he loves hanging around with his friends and making people laugh. He lives with his mother in Shecky Greene's old house in Las Vegas.

**PIETRA SARDELLI (Heidi Criswell)** After a 15 year hiatus, Pietra made her return to acting in the Las Vegas Valley Theater Award winning production of, Hand To God. As a performer she worked at MGM, Caesars Palace, the Excalibur and toured Japan for two years. Past productions include: Mouse Trap, Star Spangled Girl, A Chorus Line, Overtones and Still Dance the Stars along with several independent films. When not working at the Springs Preserve, she produces The Ribbon of Life for Golden Rainbow, a local non-profit assisting individuals and families living with HIV/AIDS. She is super excited be at Super Summer Theater & to work with her Excalibur alums, Bert and Dolly.

**KELLIE WRIGHT (Andromena "Ki-Ki" Dawson)** was most recently seen in Majestic Repertory and SST's Ranch production of "Chicago" as Mama Morton. Favorite musical theatre roles include Joanne in "Company", Mrs Lovett in "Sweeney Todd", Madame Thenardier in "Les Miserables" and in the title role of "The Drowsy Chaperone". Originally from Australia, Kellie spent many years headlining bands in the US and Japan and also starred as Miss Lily at the "Golden Horseshoe Review" at Disneyland. Vegas shows include "Jubilee", Breck Wall's "Bottoms Up", Bill Fayne's "The Book of Merman", "Tony n Tina's Wedding" and "Clue" at Bally's and she starred as Ms Mona in "The Best Little Whorehouse in Texas" at The Plaza Hotel and Casino. She appears regularly as a cast member for "A Touch Of Mystery" and is thrilled to be back with the draggies as Kiki!

**JAY JOSEPH (Lauren Jittus)** Jay is thrilled to return to SST Studios and his fellow Draggies! He last performed and directed at the Studios in last season's Trunk Songs. He most recently reprised the role of Billy Flynn at the Ranch this past summer in Majestic Repertory Theatre's production of CHICAGO. He is excited to reprise one of his most favorite and flamboyant roles ... Lauren Jittus! Other favorite roles include Sweeny in Sweeny Todd, Archibald Craven in Secret Garden, Rump in GREASE & Sheriff Ed Earl Dodd in Whorehouse at The Plaza Las Vegas. In addition to performing, Jay owns and operates A Touch of Mystery & More Entertainment, an interactive event & entertainment company.

## MEET THE PRODUCTION TEAM

Director ..... Dolly Coulter & Bert Anderson  
 Musical Director.....Dolly Coulter  
 Stage Manager.....Megan Pink  
 Asst. Stage Manager ..... Frejya Roark  
 Sound Design ..... Bert Anderson  
 Set Construction - Camren Wakefield, Dom Luchansky, Bobby Miller, Maxilmilian Novak, Cooper Jones

## SUPER SUMMER THEATRE STAFF

Production Manager .....Dom Luchansky  
 Technical Director ..... Camren Wakefield  
 Studio Admin ..... Rebecca Sass  
 Head of Lighting ..... Sydney May  
 Audio Engineer ..... Dannielle Doplaina  
 Technicians ..... Faith Nault, Maxilmilian Novak  
 Special thanks to the SST Technicians old and new that helped start our 4th In City Season- we could not have done it without you!



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# SUPER SUMMER THEATRE

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