

# AUDITION ANNOUNCEMENT

The Las Vegas Premiere of the hit Broadway musical First Date presented by Super Summer Theatre and Hynes-Sight Entertainment comes to SSTudios January 2020!

**HYNES-SIGHT ENTERTAINMENT**



## **Broadway's Musical Comedy**

Book by Austin Winsberg and music and Lyrics by Alan Zachary and Michael Weiner.

**When:** Saturday, October 19, 12pm-4pm

**Where:** SST Studios, 4340 S Valley View, Suite 204

**What to Prepare:** 1 minute of a contemporary Broadway Song

**Fill Out:** <https://airtable.com/shrhirgplF2naMrfr>

**More info on following page**

## What Is the Story of First Date?

When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives?

### FIRST DATE Character Breakdown:

**Aaron** Late 20s-30s male. Tenor. New Yorker. Jewish investment banker. He has never been on a blind date before. Out of his element, nervous, and trying way too hard.

**Casey** Late 20s-30s, female. Great belt/mix voice. Daring, bold, and delightfully controversial. All as a defense mechanism.

**Man #1** (Jewish Chorus, Gabe, Edgy British Guy) 20s - 30s; Male, any ethnicity. GABE is the mega dude/womanizer. Has every answer to every question about women that has ever been asked. And probably has a catch phrase to go with that answer. Aaron's best friend since childhood. EDGY ROCKER/BRITISH GUY a bad boy from Casey's past. Cocky and neglectful, he is overcompensating. Baritone/Tenor range.

**Woman #1** (Grandma Ida, Lauren, Aaron's Mother) 25 - 40, Female, belt/mix with soprano. Casey's sister, LAUREN is happily (somewhat) married to her highly successful husband, Kevin, and wonders out loud why Casey can't break her bad habits and learn how to catch a winner. Constantly trying to fix Casey, Lauren is more concerned with listening to her own advice than actually helping her sister. GRANDMA IDA is Aaron's dead grandmother, who feels strongly that her grandson should marry a Jewish woman. AARON'S MOTHER: An absentee mother, regretful sings duet with Aaron- The Things I Never Said

**Man #2** (Reggie, Aaron's Future Son, Edgy Rocker Guy) Late 20s - 30s, Tenor. REGGIE is Casey's fabulously fierce gay and over-imaginative best friend. Easily sent into a tailspin of jealousy, paranoia, and drama. EDGY ROCKER/BRITISH GUY are bad boys from Casey's past. Cocky and neglectful,

they are overcompensating. Aaron and Casey's FUTURE SON: A premonition of the future; confused whether to follow Judaism or Catholicism, Rapper.

**Woman #2** (Allison, Jewish Chorus, Others) 25 - 35, ALLISON: Aaron's ex-fiancé. Gorgeous, sexy, uptight, conservative, controlling, manipulative. Must have great belt and some soprano.

**Man #3** (Waiter, Casey's Father, Friendly Therapist) 35 - 45, Baritone/Tenor. A career WAITER, who dabbles with songwriting and performing on the side. A romantic. He wants nothing more than for love to blossom in his restaurant. A closet poet as well. CASEY'S FATHER is a stereotype super-Christian, praising the Easter Bunny and denouncing Judaism.

## **FAQ's**

**Auditions are being held at the Super Summer Studios, 4340 S Valley View Suite 204**

**Please fill out digital form and have a headshot and resume when you come to audition.**

**Auditions are seen in order of arrival, during the hours posted, for a time slot outside of audition time frame please email [RebeccaSassSM@gmail.com](mailto:RebeccaSassSM@gmail.com).**

**Video Submissions are accepted.**

**Show Dates - January 30 - February 16, 7pm Thur-Sat, 2pm Sunday**

**This production is part of the SSTudio In City Series, Performed at 4340 S Valley View, Suite 210.**

**This is a Non Equity, Community Theatre Production.**

**Callbacks will be by invitation only and will be Tuesday, October 22, 7-10pm**

**Performed with Special Permissions from Rogers and Hammerstein**