

# SSTudio

## IN CITY SERIES

SUPER SUMMER THEATRE &  
HYNES-SIGHT ENTERTAINMENT  
Present:



# FIRST DATE

## BROADWAY'S MUSICAL COMEDY

Book by Austin Winsberg and Music and Lyrics by Alan Zachary and Michael Weiner

SSTudio  
IN CITY SERIES

#EveryoneHasBaggage

With Permission From R&H Theatrical

TP  
MOED  
WSSLM  
ITTWED  
HYNES-SIGHT  
ENTERTAINMENT

## CAST

Aaron ..... Michael Vojvodich  
Casey ..... Marissa McCoy

The Waiter, Aaron & Casey's Future Son,  
Stoner Guy ..... Coree Davis  
Reggie ..... Jeff Stults  
Grandma Ida, Therapist ..... Christina Gardner  
Allison ..... Diana Massi  
Lauren, Aaron's Mother ..... Tori Imlach  
Gabe, Casey's Father,  
British Rocker Guy ..... Harrison Langford

Originally Produced on Broadway by:

Junkyard Dog Productions Stem Productions Altar Identity Studios Alex and Katya Lukianov Susan and Jim Blair Linda and Bill Potter in association with Yasuhiro Kawana Vijay and Sita Vashee Kevin and Lynn Foley Jeff and Julie Goldstein Edward and Mimi Kirsch Frank and Denise Phillips Steve Reynolds and Paula Rospot Reynolds Land Line Productions Alhadeff Family Productions/Sheri and Les Biller Pat Halloran/Laura Little Theatrical Productions Tony Meola/Rommel T. Dickinson and John Yonover ShadowCatcher Entertainment/Tom and Connie Walsh

## MUSICAL NUMBERS

The One ..... Company  
First Impressions ..... Aaron, Casey  
Bailout #1 ..... Reggie  
The Girl For You ..... Company  
The Awkward Pause ..... Company  
Allison's Theme ..... Allison, Gabe  
Can't Help But Love Me ..... Casey's Ex Boyfriends  
Bailout #2 ..... Reggie  
Safer ..... Casey  
I'd Order Love ..... The Waiter  
Allison's Theme #2 ..... Allison, Aaron, Gabe  
Things I Never Said ..... Aaron, Aaron's Mother  
In Love With You ..... Aaron  
The Check! ..... Ensemble  
First Impressions Reprise ..... Reggie, The Waiter  
Something That Will Last ..... Casey, Aaron  
Bows ..... Cast

# SSTudio

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## The Rat Pack Lounge

SST & RearView Vegas Productions

March 5 - 22, 2020

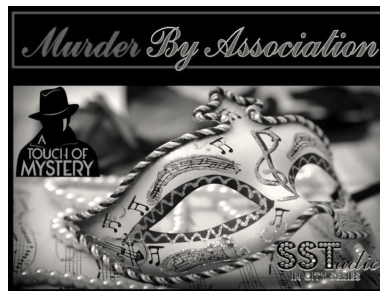
by James Hindman and Ray Roderick  
Musical Arrangements by John Glaudini  
Directed by Courtney Sheets

Special permission from Miracle or 2 Theatrical

## Murder by Association

SST & A Touch of Mystery Entertainment  
Friday, March 13, 2019

Murder Mystery Fundraiser to benefit SST  
Summer and In City Shows



## SUPER SUMMER THEATRE



## Casting Auction

SST 4th Annual Casting Auction

March 27, 2020 7pm

Join us for a night of fun, previews and a chance to bid on being on the large Super Summer Stage in The Addam's Family!

**TAKE A PIC ON YOUR PHONE HERE**  
to go to our website for tickets to upcoming shows!



## BAND

Keyboard/Conductor ..... Nancy West  
Drums ..... Manuel Gamazo  
Guitar ..... Ryne Weir  
Bass ..... John Kuhlman  
Reed ..... Turner Norman

## SPECIAL THANK YOU'S

LVLTS, SST, Jerry and Patty Brooks, Christy Miller, UNLV, Brackley Frayer and all the people we may have dated in the past.

## SUPER SUMMER THEATRE PERFORMING ARTS STUDIO

is excited to provide you, our community, with an indoor, more intimate theatre experience; opening our space to the continued growth of our theatrical community.

## PRODUCTION TEAM

Director/Producer ..... Joe Hynes  
Producer ..... Andrea Hynes  
Musical Director ..... Nancy West  
Stage Manager ..... Rebecca Sass  
Lighting Designer ..... Andy Killion  
Costume Coordinator ..... Chelsea Kroh  
Set Designer ..... Cassie Lentz  
Set Construction ..... Camren Wakefield,  
Dom Luchansky, Bobby Miller, Sydney May  
Orchestrations ..... August Eriksmoen  
Vocal & Incidental Music Arrangements .... Dominick Amendum

## SUPER SUMMER THEATRE STAFF

Production Manager ..... Steve Paladie  
Technical Coordinator ..... Camren Wakefield  
Studio Admin ..... Rebecca Sass  
Head of Lighting ..... Sydney May  
Audio Engineer ..... Dannielle Doplayna  
Technicians ..... Ashlee Taoy, Dominick Perez, Hunter Trueblood  
Special thanks to the SST Technicians old and new that helped start our 4th In City Season- we could not have done it without you!



## Serial Daters



**Michael Vojvodich (Aaron)** is a graduate of the University of Miami, FL with a bachelors degree in Music & Musical Theater. Favorite roles include: The Baker *Into the Woods*, Kodaly *She Loves Me*, Javert *Les Miserables* and Bob Wallace *White Christmas*. Michael is the director of the Broadway Bound Company here in Las Vegas, having directed *Young Frankenstein*, *Mamma Mia*, *Legally Blonde*, *The King & I*, *Drowsy Chaperone*, *Into the Woods*, *All Shook Up*, *Hello Dolly*, *Addams Family*, *Anything Goes*, and *The Sound of Music*. Michael was also the lead singer/vocal director for Holland America Cruise Lines from 2006-2010. Huge thanks and hugs to Joe, Andrea, Teresa, Sass, and this wonderful cast.



**Marissa McCoy (Casey)** is currently teaching theatre at Las Vegas Academy after earning her bachelors degrees in Theatre and Secondary Education from UNLV. Most recently you may have seen her as the feisty Little Red Riding Hood in Hynes Sight Entertainment's production of *Into the Woods*. She would like to thank this amazing production team for all of their hard work putting this show together, her mamma, friends and family for their continued support and her students for always managing to make her feel like a star. She hopes you enjoy this show as much as she has enjoyed working on it!



**Corey Davis (The Waiter, Aaron & Casey's Future Son, Stoner Guy)** Prior SST Productions: Anselmo *Man of La Mancha*, Glen Gulia *Wedding Singer*, Donkey *Shrek*, and Carlos/Padamadan *Legally Blonde*. Other credits include: Ed/Scotty *Evil Dead* (Bally's), Snoopy *Charlie Brown* (Henderson Pavilion), Mitch Mahoney *Spelling Bee* (Off-West End). He would like to thank his loving mother for all her support.



**Jeff Stults (Reggie)** is very excited to join the intimate cast of First Date. Previous credits include: Lt. Joseph Cable *South Pacific*, Johann Dussel *Diary of Anne Frank*, Calvin/crapshooter *Guys and Dolls*, and Gladhand/Gee-tar *West Side Story*. He has also recorded background vocals for The Killers, and sang the National Anthem for the Kansas City Royals and NASCAR. Jeff would like to thank his fiancé, Bradley, for his never ending support.



**Christina Gardner (Grandma Ida, Therapist)** is ecstatic to be working on her first SST show and is continually awed by the talent and creativity of this cast and crew. A graduate of the MFA program at Savannah College of Art and Design, she has performed in theatres across the country. Recent credits include Donna in the world premier of *Don't Hug Me We're Family*, Whitney in *A Piece of My Heart*, Ruthie in the world premier musical *Ruthie and Me*, Lady Capulet in *Romeo and Juliet*, Jessie Mae in *The Trip to Bountiful*, and Lucius in *Titus Andronicus*. A huge thank you to the entire cast and team for making this a truly rewarding experience. Special thanks to Brent. christinagardner.info



**Diana Massi (Allison)** is a native Las Vegas who has been in various musicals. She most recently performed in *The Little Mermaid* at the Henderson Pavilion and *Legally Blonde* at Spring Mountain Ranch. "I feel so blessed to be a part of this production of *First Date*! Thank you to my amazing husband Robert and my sweet babies; Isabella, Noah and Luna for all of your love and encouragement.



**Tori Imlach (Lauren, Aaron's Mother)** is thrilled to be apart of this talented cast. Her favorite past roles include Shelly/Annie from *Evil Dead: the Musical*, Adelaide from *Guys and Dolls*, and Audrey from *Little Shop of Horrors*. Tori would like to thank her parents Suzie and Kevin her sister Tessa and her boyfriend Chase for all their support. Most importantly Tori would like to thank her grandparents who will be watching her on stage for the first time.



**Harrison Walker Langford (Gabe, Casey's Father, British Rocker Guy)** is making his SST debut. He attended Oklahoma City University where he got his BFA in Classical Acting. Past credits include Lysander in *Oklahoma*, Shakespeare in the Park's production of *A Midsummer Night's Dream*, as well as George Bailey in OCU's production of *It's a Wonderful Life*. Harrison gives special thanks to his parents, Jackson Langford, Loral and Robert Walker, Lynn Fitzpatrick, and Tony Coppola. As always, he dedicates his work to his grandparents.



**Joe Hynes (Producer/Director)** Has Directed several shows for SST, but this marks his first with the SSTudios' In City Series. Previous shows include: *Into the Woods* (2019 Audience Choice: Best Musical - LV Valley Awards), *She Loves Me*, *The Wedding Singer*, *Drood* and *Man of La Mancha*. Other Las Vegas directing credits: *Oleanna* (Named City Life's 2012 Best Play of the Year), *How I Learned to Drive* (LV Weekly Top 5 Plays of the Year - 2014), *A Few Good Men*, *I Am My Own Wife*, *Hedwig*, and *The Rocky Horror Show*. Next up is David Mamet's Tony Award and Pulitzer Prize winning masterpiece *Glengarry Glen Ross* at Las Vegas Little Theatre. Thanks to Andrea for all your love and patience!



**Andrea Hynes (Producer)** is delighted to be producing this rom-com at SSTudios and as the other half Hynes-Sight Entertainment! Previous producing credits include *The Producers* in 2013, *The Mystery of Edwin Drood* in 2016, *The Wedding Singer* in 2017, *She Loves Me* in 2018 and *Into the Woods* in 2019. Love to my husband for being my forever date! Enjoy the show with this amazing cast!



**Nancy West (Musical Director)** is thrilled about her First Date with Super Summer Studios! Previous credits include *Cabaret*, *Threepenny Opera*, *1776*, *West Side Story*, *Ain't Misbehavin'*, *Reefer Madness*, and *Evil Dead*. Thanks to Joe and the entire cast and crew for all of their hard work. Nancy also thanks her family for their love and support, and Anne and Bud Stephen for showing her how to do all this.



**Teresa Isgriggs (Choreography)** holds a BFA in dance from The University of Nevada, Las Vegas. Some choreographic credits include *Into the Woods*, *She Loves Me*, *The Wedding Singer*, *The Secret Garden*, *Thoroughly Modern Millie*, *Sound Of Music*, & *Singin' in the Rain*. She serves on the Board of Directors for Magical Madness Dance Theater and works with community theater programs throughout the Las Vegas area. She cannot thank the cast/crew enough for all their hard work! And lastly she extends many thanks to her loving supportive family!



**Rebecca Sass (Stage Manager)** this may be "The One" to give you a "First Impression" on how she can be "The Girl For You." It may be "Safer" to have a "Bailout" or two, or three... But you "Can't Help But Love Me." *First Date* will be "Something That Will Last" and hopefully not leave you with "Things I Never Said." If I had a choice "I'd Order Love." Thanks and Stuff.



**Andy Killion (Lighting Designer)** is happy to be bringing the world of *First Date* to life alongside the director, cast, crew, and other fellow designers. This is Andy's 4th show with Hynes-Sight Entertainment having previously lit *The Wedding Singer*, *She Loves Me*, and *Into the Woods* at SST. You may have also seen his work at Vegas Theatre Company with *The Father*, *Satango*, and *The Thanksgiving Play*. Andy has a masters in lighting design from UNLV, and has worked extensively as a freelance designer in Las Vegas, Colorado, and Wyoming.



**Chelsea Kroh (Costume Designer)** is thrilled to be working on another production with Super Summer Theatre and Hynes-Sight Entertainment. Recent credits include Costume Design for *Noises Off*, with Super Summer Theatre and Poor Richards Players, and Costume Manager for *Into the Woods*, with Super Summer Theatre and Hynes-Sight Entertainment. Chelsea would like to thank her parents for all their support, and her late grandmother for inspiring her to become a costume designer.



**Sydney May (ME)** is a 21 year old college student and local Master Electrician in the community. Her credits include *Noises Off* at Super Summer Theatre, and *Incognito* at Cockroach/Vegas Theatre Company with A Public Fit. She would like to thank Super Summer Theatre for all their support.



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