

# SSTudio

## IN CITY SERIES

Super Summer Theatre Performing Arts Studio

&

Speeding Theatre - Over 55

Present:



**A Play by Susan Shear**

This performance is made possible by ArtAge Senior Theatre Resource Center, [www.seniortheatre.com](http://www.seniortheatre.com).

# SETTINGS

## ACT ONE

1. House of Tomorrow ..... Full Cast
2. It's Time 1 ..... Rick, Pam
3. Fast & Friendly..... Clarice, Charlie, Mrs Clark, Angel
4. It's Time 2 ..... Pam, Bonnie
5. Technically Speaking ..... Marion, Barbara, Jenny
6. Freedom Road 1 ..... Sid, Mikey, Margie, Mrs Herman
7. Freedom Road 2 ..... Sid, Margie
8. High Horse ..... Grace, Dennis
9. Freedom Road 3 ..... Sid, Mikey, Mrs Herman
10. Dicey ..... Patty, Mom
11. It's Time 3 ..... Rick, Pam
12. It's Time 4 ..... Rick, Gene
13. Go For It ..... George, Velma, Jill, Debbie

INTERMISSION

10 MIN

## ACT TWO

1. Dollars & Sense ..... Lydia, Francie, Essie, Teddy
2. Movin' On ..... Henry, Wilma
3. It's Time 5 ..... Rick, Gene
4. Searching ..... Rebecca, Misty, Ray
5. Marriage 101 ..... Carla, Fred, Dr. Becker
6. It's Time 6 ..... Pam, Bonnie, Rick
7. Minding Mom... Sylvia, Kass, Jeremy, Sandy, Linda, Geoff
8. Whizzing ..... Man 1, Man 2
9. It's Time 7 ..... Pam, Rick
10. The House of Tomorrow ..... Full Cast

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### First Date

SST & Hynes-Sight Entertainment  
**Jan. 30 - Feb. 16, 2020**  
 Book by Austin Winsberg and music and  
 Lyrics by Alan Zachary and Michael Weiner  
 Directed by Joe Hynes  
 With Permission from Rogers and Hammerstein



### The Rat Pack Lounge

SST & RearView Vegas Productions  
 March 5 - 22, 2020  
 by James Hindman and Ray Roderick  
 Musical Arrangements by John Glaudini  
 Directed by Courtney Sheets  
 Special permission from Miracle or 2 Theatrical



### Murder by Association

SST & A Touch of Mystery Entertainment  
**Friday, March 13, 2019**  
 Murder Mystery Fundraiser to benefit SST  
 Summer and In City Shows



**TAKE A PIC ON YOUR PHONE HERE**  
**to go to our website for tickets to upcoming shows!**



### SPECIAL THANK YOU'S

to Super Summer Theatre for their generous support that has enabled us to perform this play and to Mark Rudy, Publisher of Senior Connections magazine, for his continued support of the Speeding Theatre.

### SUPER SUMMER THEATRE PERFORMING ARTS STUDIO

is excited to provide you, our community, with an indoor, more intimate theatre experience; opening our space to the continued growth of our theatrical community.

### PRODUCTION TEAM

Director ..... Sherri Brewer  
 Stage Manager ..... Cameron Tenn  
 Sound Design ..... Bill Trapp  
 Set Construction ..... Camren Wakefield,  
 Dom Luchansky, Bobby Miller, Sydney May

### SUPER SUMMER THEATRE STAFF

Production Manager ..... Steve Paladie  
 Technical Coordinator ..... Camren Wakefield  
 Studio Admin ..... Rebecca Sass  
 Head of Lighting ..... Sydney May  
 Audio Engineer ..... Dannielle Doplayna  
 Technicians ..... TBD  
 Special thanks to the SST Technicians old and new that helped start our 4th In City Season- we could not have done it without you!

# The People Of Tomorrow



**Blanche Rever (Clarice, Essie, Jill)** President of Speeding Theatre Over-55 and has performed in the 2014 & 2018 LV Fringe Festivals. Bitten by the acting bug, Blanche performed all through high school, won competitions, and has done background work on major TV shows. She is very involved with her talented grand daughters: Sarah in competitive cheerleading and Morgan who graduated from LVA and now goes to UNLV. She and Husband Gary are celebrating 52 years of marriage and still enjoys square dancing.



**Bobby Miller (Mike, Dr. Becker, Jeremy, Man #2)** Previously seen as the great and powerful Oz in Super Summer Theatre's *Wizard of Oz* Casting Auction. He has been involved in SST for over 30 years. Also seen in *Oklahoma* on the Summer Stage, Bobby is happy to join Speeding Theatre to share his love of Theatre and the people involved. Many thanks to Christy for forcing him on stage instead of in the shadows.



**Carmen Apelgren (Mrs. Clark, Lydia)** Carmen has been a professional singer, tap dancer, choreographer, songwriter, playwright, and actor. She has performed in New York, LA, Boston, Princeton, Japan and Haiti, and had a one-woman show as a cabaret singer for 40 years. Carmen moved to Las Vegas in 2014. The Speeding Theatre is fortunate to have her as our Musical Director and she has appeared in *Any Body for Tea?* in the 2018 LV Fringe Festival and SST In-City Series.



**Francine Yvonne (Mom, Velma, Sylvia)** Francine, a retired attorney and former Texas Municipal Court Judge. She got involved with acting when she moved to LA in the early 2000s. She performed in local theatre productions TV commercials, indie and student films there. She was a member of the LA based "Stop Senior Scams Acting Program". Francine moved to Las Vegas in early 2019 and feels fortunate to have been cast in the 2019 Speeding Theatre production of *House of Tomorrow*.



**Howard Shapiro (Dennis, George, Teddy)** debuted in the Speeding Theatre's production of *Duck Variations* in the 2014 LV Fringe Festival, since then he has appeared in *Scrooge* in the 2016 SST Off Season, Beverly Carlton in *The Woman Who Came to Dinner*, last years SST Offseason *The Omelet Murder Case* and *Any Body For Tea?*, and most recently as Eugene/Johnny Casino in *Grease - Senior Year* at Starbright Theatre. Howard also loves to sing and perform in the Speeding Theatre's Outreach Shows. Relaxation for him is playing cards too many nights a week!



**Johnny Wennstrom (Charlie, Sid, Henry)** John has appeared in fifteen shows for Super Summer Theatre. Outdoors at the Ranch, John's favorite roles include Cogsworth in *Disney's Beauty and the Beast*, Lazar Wolf in *Fiddler on the Roof*, Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*, Mr. Bumble in *Oliver*, Rudolf in *Hello Dolly*, Charlie Davenport in *Annie Get Your Gun*, and most recently in the chorus for *Pirates of Penzance*. Here in The Studio Theatre John performed as Hucklebee in *The Fantasticks* and last season as Mayor Crane in *Never Too Late*.



**Ken Chapman (Rick, Angel, Ray)** Ken feels that he has earned his gray hair. After a professional life that included a military career, as well show business adventures, Ken is proud to be a part of the Super Summer Theatre/Speeding Theatre's production of *House of Tomorrow* and sums up his feelings about being included in this production in one word: Grateful!!



**Kylie Willingham (Jen, Francie, Misty)** Kylie is excited to be performing with her Mom in this awesome production. Her favorite previous roles include: Gilmer in *Godspell*, Cookie in *Rumors*, Lula Buffington in *Violet* and Miss Casewell in *Mousetrap*. Kylie will begin the nursing program at Southern Utah University in January. She would like to thank her family, friends, and her handsome boyfriend, Trevor, for their incredible support. Enjoy the show!



**Louise Rauckhorst (Harriet Herman, Wilma)** Since moving to the LV Valley in 2003, Louise has enjoyed performing with the UNLV Sr. Adult Theatre Program, the Speeding Theatre (TST), and the Sun City Anthem Performing Arts Club (most recently in *Bon Voyage* and *The Pajama Game*). With TST she has appeared in *Duck Variations*, *Suddenly Last Summer*, and *Any Body for Tea?* Louise thanks her husband for putting up with and participating in some of these shenanigans. Kudos to the cast & crew!



**Lucien Lockhart (Bonnie, Marge, Patty, Sandy)** Lucien is a community theater addict who started her addiction as a stage hand in *Grease*. Recently moved from Atlanta, She has performed in a variety of roles including *Calpurnia To Kill a Mockingbird*, *Jeffrey Godspell*, *Emily And Then There Were None*, *Yente Fiddler on the Roof*, and quite a few more. She has created a theater program and also directed the show *Art*. Lucien really hopes you enjoy her performance.



**Melinda Baker (Marion, Debbie, Rebecca)** Melinda, a Chicago native, psychologist & educator, performed in community theatres & studied improv at 2nd City Theatre. She retired to Las Vegas in 2002, studied Voiceover, and joined the UNLV Senior Adult Theatre Program & then the Speeding Theatre. Melinda has performed in documentaries, in three LV Fringe Festivals, & most recently in *The (Wo)Man Who Came to Dinner & Grease* at the Starbright Theatre. She continues to perform with Richard's Radio Theater.



**Nancy Marcellus (Pam, Kass)** is excited to be a part of *House of Tomorrow*. Her credits include roles with The Rainbow Company Youth Theatre: Ms. Minchin in *The Little Princess*, Sarah Crew, The Wicked Witch in *The Wizard of Oz*, Kate in *Meet Me in St Louis*, Mrs. Cratchet in *Scrooge The Musical*, Gypsy Woman in *Rapunzel*, Dot in *Honk*, Mrs. Thatcher in *Tom Sawyer*, and Alcyone in *Metamorphosis*. Marcellus has been seen in television commercials for Dignity Health, McDonald's, Pizza Hut and Coconut Creek. Marcellus has a Bachelor in Theater Arts from UCLA.



**Paul Beilman (Rick, Geoff, Fred)** Paul's previous stage experience has been with community theatres around Las Vegas and has included principal roles in *Arsenic and Old Lace*, *The Auditioners*, and *You Can't Take It With You*, just to name a few. Loving appreciation to all my previous directors and cast members. Thanks for supporting the arts! Enjoy the show.



**Sherri Willingham (Barbara, Grace, Linda, Carla)** After a 25 year hiatus from the stage, Sherri is excited to be performing again. Born and raised in Chicago, Sherri has been a Nevada resident for the past 25 years. She is thrilled to be performing with her daughter, Kylie, in this production—I love you, my baby girl! Sherri wants to thank the Director, Sherri Brewer, and the entire cast for this amazing opportunity. And, lastly, love to my husband, Dennis, and son, Parker.



**Bill Trapp (Sound Design)** Bill has done sound design and direction for many plays in the Chicago area and Arizona before relocating to Las Vegas in 2017. Local credits include *Cat on a Hot Tin Roof*, *Suddenly Last Summer*, *Arsenic & Old Lace*, *You Cant Take it With You*, and *The (Wo)Man Who Came to Dinner*. He's grateful to be working with the Speeding Theatre again.



**Sherri Brewer (Director)** Sherri earned a MEd degree from Penn State and in 2010 retired from her CCSD position as principal of the Gilbert Magnet School for the Creative Arts. She has performed in a wide variety of roles with the NV Conservatory Theatre which was co-founded by her late husband, Robert Brewer. A few of her favorite roles were as Kate in *Broadway Bound*, Aunt Eller in *Oklahoma*, the Fairy Godmother in *Cinderella*, 4 different roles in *Angels in America*, and Golde in *Fiddler on the Roof*. She hopes she has been "channeling" her husband in this, her directorial debut in Las Vegas. Her favorite role in life is that of grandma to her grandson, Jacob.



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