

SSTudio IN CITY SERIES

**Super Summer Theatre Performing Arts Studio
&
RearView Vegas Productions
Present:**



**by James Hindman and Ray Roderick
Musical Arrangements by John Glaudini**

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CAST

Bobby Goldberg/Sammy Davis Jr Kelly Lee Williams
 William Saunders/Frank Sinatra Wayne Morton
 Jorge Rodrigues/Dean Martin Daniel Organista
 Katherine Kerr/Angie Meghan Elizabeth
 Vic Candelino Napoleon Buenrostro
 God Jay Joseph
 God's Secretary Angela Marie

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 Miracle or 2 Theatrical Licensing, www.miracleor2.com and
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RECORDED BAND

Keyboard Mike DuBay
 Drums Al Guzman
 Bass Mark Kotaska

All tracks recorded at Dollhouse Studio
 Overseen By Dolly Coulter

MUSICAL NUMBERS

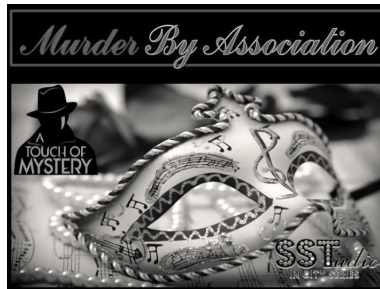
I'm Gonna Live 'Til I Die Sammy, Dean, Frank
 High Hopes Frank, Sammy, & Dean
 My Way Vic
 Bee-Bom Sammy & Vic
 Volare Dean & Vic
 Nice 'N' Easy Frank & Vic
 Come Fly With Me Vic
 Young at Heart Frank, Sammy & Dean
 Ain't That a Kick in the Head Frank, Sammy & Dean
 Too Close for Comfort Angie
 In the Wee Small Hours of the Morning
 Frank, Sammy & Dean
 Bye Bye Blackbird Sammy
 That's Amore Dean
 You Make Me Feel So Young Frank
 I'm Gonna Live 'Til I Die Frank, Sammy & Dean
 My Way Vic
 It's a Wonderful World Vic
 That's Amore Dean
 Everybody Loves Somebody Sometime Dean
 I Love Being Here With You Angie
 Something's Gotta Give Sammy
 What Kind of Fool Am I? Sammy
 Fly Me To The Moon Frank
 One For My Baby Frank
 I've Got You Under My Skin All
 I've Got the World on a String Vic
 You're Nobody 'Til Somebody Loves You
 Frank, Sammy & Dean
 Birth of the Blues All
 I've Got the World on a String God

SSTudio

IN CITY SERIES

Murder by Association

SST & A Touch of Mystery Entertainment
Friday, March 13, 2019
 Murder Mystery Fundraiser to benefit SST
 Summer and In City Shows



SUPER SUMMER THEATRE



Casting Auction

SST 4th Annual Casting Auction
March 27, 2020 7pm

Join us for a night of fun, previews and a
 chance to bid on being on the large Super
 Summer Stage in The Addam's Family!

TAKE A PIC ON YOUR PHONE HERE

to go to our website for tickets to upcoming shows!



Tickets for our Summer Season go on sale
March 1!



Performed with permission from MTI

SPECIAL THANK YOU'S

Jerry Brooks, Joe Collins, Anything Vegas,
 Rat Pack Fiends Friends and Music Lovers.

SUPER SUMMER THEATRE PERFORMING ARTS STUDIO

is excited to provide you, our community, with an indoor, more
 intimate theatre experience; opening our space to the continued
 growth of our theatrical community.

PRODUCTION TEAM

Director/Producer Courtney Sheets
 Musical Director Dolly Coulter
 Choreographer Rommel Pacson
 Stage Manager Jim Braun
 Lighting Designer Sydney May
 Set Construction Camren Wakefield,
 Dom Luchansky, Bobby Miller, Sydney May

SUPER SUMMER THEATRE STAFF

Production Manager Steve Paladie
 Technical Coordinator Camren Wakefield
 Studio Admin Rebecca Sass
 Head of Lighting Sydney May
 Audio Engineer Dannielle Doplayna
 Technicians Ashlee Taoy, Dominick Perez, Hunter Trueblood
 Special thanks to the SST Technicians old and new that helped start
 our 3rd In City Season- we could not have done it without you!

Our Rat Pack Angels



Kelly Lee Williams (Bobby Goldberg/Sammy Davis Jr) is a comedian, MC/DJ and improv teacher who moved to Las Vegas from Chicago, Illinois in May 2019 because he wanted to perform in a Rat Pack show. He's been performing officially for 20 years and unofficially since he was a zygote. He was chosen as Anchorage, Alaska's Best Comic (2011, 2013), performed with Eddie Griffin, Tommy Davidson, David Allen Grier and Hannibal Buress, and was a Chicago Incredibull for 8 years. He's tickled brown to be performing with bunch of truly talented cats and can't wait to hit the stage with them.



Wayne Morton (William Saunders/Frank Sinatra) is honored to embody the Chairman of the Board!!! Favorite rolls: Tony in *A Chorus Line*, Clem in *Will Rogers Follies*, Col. Pickering in *My Fair Lady*, and performing his own show across the seven seas! He has performed at the Super Bowl, Madison Square Garden, on the Grand Ole Opry stage, and in every state in the union! Love to my family for their endless support.



Daniel Organista (Jorge Rodrigues/Dean Martin) has been living in Las Vegas since 2016 and as a lover of Jazz and Swing music he is thrilled to join the cast of *The Rat Pack Lounge* as Dino; prior to this production he appeared in *Newsies* with Signature Productions, a musical tour show with The Rainbow Company, a few independent musicals in Las Vegas and as the lead singer and musical director of *Christmas Rock* in Six Flags. He plays bass, guitar and sings in 3 bands, from rock and pop to jazz and latin music, performing on the strip, festivals and several places around the city.



Meghan Elizabeth (Katherine Kerr/Angie) is honored to be portraying Katherine Kerr and Angie the Angel. A lifelong fan of the Rat Pack, she grew up idolizing Angie Dickinson in the original "Ocean's 11". Recent credits include Maria in *Shows for Days*, Kitty in *Six Degrees of Separation* (LVLIT), Poppy in *Noises Off* (Poor Richard's Players @ SST), Rachael in *Appropriate* (Public Fit staged reading), Mrs. Cheveley in *An Ideal Husband* (Wilmington Drama League), and Alice Sycamore in *You Can't Take It With You* (OBSP). A million thanks to Courtney for the opportunity to tackle this dream role, Dolly for her immense talent and patience, and the classy gents with whom I'm privileged to share the stage. "What a world, and this is the life!"



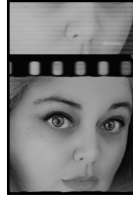
Napoleon Buenrostro (Vic Candelino) is thrilled to be making his debut with RearView Vegas Productions. Active in the Las Vegas art community, classically trained, Napoleon has a keen interest in good music from yesteryear. His favorite musical genres being opera, boleros, tangos, big band, jazz and swing. Napoleon's most notable artistic accomplishments include the creation and production of historical music shows with live music; these include a swing show (2018) with local swing band Swing Machine and bolero show with Los Dandy's, the last original bolero musicians alive, Bolero: An Historical Anthology (2019). He is excited to learn from the Director and his fellow cast members. His theatrical credits include participation in the local production of *Oliver!* and *The Pirates of Penzance*.



Jay Joseph (God) is thrilled to return to SST's Studio of Performing Arts where he produced, directed and performed in Trunk Songs last season *Death is a Drag!* this season. He most recently appeared as Billy Flynn in Majestic Theatre Company's production of *Chicago* at SST. Favorite roles include Sweeney, *Sweeney Todd*, Archibald Craven, *The Secret Garden* and El Gallo *The Fantasticks*. Thanks to Lowell & Penny for all their love & support. To learn more about his company: A Touch of Mystery go to www.atouchofmystery.com



Angela Marie (God's Secretary) is thrilled to return to the SST Studio stage. She was last seen in *The Andrews Brothers*. Her career has run the gamut from GoGo Dancing to Gospel singing. Professional stage credits include Tony N' Tina's Wedding, numerous shows with A Touch of Mystery and as a Magician's Assistant for Paul Draper, Dr Scott Lewis and Jackson Rayne. She has made guest appearances on television series that range from "Criss Angel: Mindfreak" to National Geographic Channel's "Brain Games".



Courtney Sheets (Director/Producer) is thrilled to be returning to the SST Studio after last season's smash hit *THE ANDREWS BROTHERS*. She is very excited to bring her love of Las Vegas and the Rat Pack to life with this production. Courtney is a Las Vegas based writer, director, and filmmaker. Favorite venues she has worked with are Las Vegas Little Theatre, Super Summer Theatre, Bruka Theatre of Reno, and East West Players in L.A. Her work has been showcased at the 24hr Theatre Festive, Insomniac Project, and St. Vitus Night. She was a finalist for the 2019 Script Pipeline TV Show Idea Contest and the 2019 ABC Discovers competition. Courtney is a member of the SDC and a Director's Lab West Alumni. Love and Ring-a-ding ding to her amazing cast and crew!



Dolly Coulter (Musical Director) Has worked with some of the world's biggest stars; including: Barbra Streisand, Jennifer Hudson, Juliet Prowse, Lola Falana, and Sergio Franchi. Her grandfather composed an Italian opera and her father, Boyd Coulter, was signed to RCA Records and still continues to sing and play bass. Dolly's personal friend, manager and second father is Tommy DeVito, (an original member of the Four Seasons and co-creator of *Jersey Boys*). She had an original song in Billboard Magazine Pick of the Week called "Long, Long Time". Dolly is also a member of the successful all-girl band "Killians Angels". Dolly also co-created, co-hosted and voiced the KLA 1230 AM radio show "Bixby's Tails" with buddy Bert Anderson. Co-wrote, co-produced and acted in *Death Is A Drag!*. Proud a member of SAG/ AFTRA. Previous Roles: Contessa Confessa in *Hats* (Harrahs), Beggar Woman in *Sweeney Todd* (Horn Theatre), Mary Magdalene in *Jesus Christ Superstar* (SST), Leading Player in *Pippin*, Wanda in *The Waterin' Hole* (Misfits Ensemble), Mrs. Johnson in *Blood Brothers*, Aunt Em in *The Wiz*, Helga Ten-Dorp in *Deathtrap*, Mrs. Vitale in *Tony N' Tina's Wedding*, *Smockey Joe's Cafe* (SST). Dolly also co-wrote and directed the Nevada Premiere of *Back-Up: The Legendary Musical* at The Winchester Cultural Center. Dolly was the Music and Vocal Director for several full-scale production shows with Royal Caribbean and Celebrity Cruise Lines and is currently the Music Minister at Lovemcc.



Ray Roderick (Writer) 'S Wonderful! The New Gershwin Musical. Associate director *A Christmas Carol* Madison Square Garden. Associate director *The Music Man* Broadway Revival, director National Tour. Director/Script Adaptation *Chitty, Chitty, Bang, Bang* 1st US National tour, now licensed by MTI. Goodspeed Musicals *Mame*, *Singin' In The Rain*, *42nd Street*, *My One And Only*. Jerry Lewis assistant director *Broadway bound The Nutty Professor*. Co-writer/director/choreographer Irving Berlin's *I Love A Piano*, *The Prince And The Pauper*, *The Ark*, *The Rat Pack Lounge!* *A Christmas Survival Guide*, and *I Love New York*. Co-Founder Miracle or 2 Productions (Miracleor2.com) *Are We There Yet? Coming To America*, and *The Bikinis!* Director/Choreographer Denver Center: *The Last 5 Years*, *The Taffetas*, *Five Course Love*, and *I Love You, You're Perfect, Now Change!* (Denver's longest running show). Creative director US Open Tennis: writer/director "Arthur Ashe Kids' Day, Opening Night, Finals" for ABC TV and ESPN.



James Hindman (Writer) Off Broadway: *Pete 'N' Keely* (Outer Critics Award nomination, two Drama Desk nominations, Pub. Samuel French); *A Christmas Survival Guide* (Pub. Samuel French); *The Audience* (Drama Desk nomination); *Being Audrey and The Gorges Motel* (TBG Theatre, NY Fringe Festival). His plays have had hundreds of productions across the country including *The Bikinis!* (Goodspeed Musicals, Long Wharf Theatre); *The Drama Department* (Terrence McNally Award finalist); *Incubus* (Pittsburgh Public Reading Series); *The Rat Pack Lounge* (Denver Center, Carbonell Award nomination); *Are We There Yet* and the upcoming production of *Multiple Family Dwelling* at New Jersey Rep. and Loveland Ski Lodge. Member: Dramatist Guild of America. He has also performed in many Broadway and Television shows.



John Glaudini (Musical Arrangements) As Musical Director: for Musical Theatre West - *Sweeney Todd*, *Altar Boyz* (LA Drama Critics Circle nom), *Andrews Brothers* (Ovation Award nom). *I Love A Piano*; For Musical Theatre Guild - *Aspects of Love*, *Street Scene*; Andrew Lippa's *A Little Princess* (West Coast Premiere), *Defying Gravity*, *Curtains*. As arranger/orchestrator and/or music director: *Heaven Help Us* (Florida Stage; Denver Center), *The Prince and the Pauper* (Lamb's Theatre), *I Love A Piano* (Denver Center, Florida Stage), *Pete 'n' Keely* (John Houseman). He co-wrote the revues *Are We There Yet?*, *A Christmas Survival Guide*, and *I Love New York* (NY Bistro award for best revue). His NY credits include working in the music departments on such shows as *9 To 5*, *Legally Blonde*, *Spamalot*, *Bounce*, and *A New Brain* - to name a few.



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