

**Super Summer Theatre Performing Arts Studio  
&  
RearView Vegas Productions  
Presents:**



**Written and Created by Roger Bean**  
Musical and Vocal Arrangements by Roger Bean, Michael Borth and Jon Newton

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## SETTING

### A small island in the South Pacific, March 1945 Backstage and onstage at a U.S.O. show - Fort Kittylock

The Andrews Brothers premiered at Milwaukee Repertory Theater. Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

## MEET THE CAST

**Angela Wyman (Peggy Jones)** - Angela is delighted to make her SST debut in a production filled with her theater family! If you were thinking “Gee, that girl playing Peggy sure looks familiar” there’s good reason for that. You may have seen her in “Tony n Tina’s Wedding” with Walt Turner (Patrick), in “Evil Dead” with Mickey Roark (Lawrence) or singing at the Venetian Macau with Michael Close (Max). If you were really looking, you may even have seen her on the cover of Courtney Sheets short story “Stay With Me”. Angela is a consummate entertainer, having worked on professional stages from China to Scotland to Las Vegas. She is most often recognized for her instructional video series with “The Wizard of Odds” and for singing the National Anthem at events throughout the West Coast. Her favorite role is being a devoted wife to her devilishly handsome husband and a surrogate mother to their veritable zoo of fur children.

**Michael Close (Max Andrews)** - Michael Close can be found performing regularly as a local Gondolier at the Venetian. He has graced the stage of various local theatres and is excited to join this cast in the role of Max. His favorite roles to date include: Lou (Speed of Darkness), Fuzzy Wuzzy (Not So Fuzzy Was He) and Commander Walter Stone (A Few Good Men).

**Mickey Roarke (Lawrence Andrews)** - Mickey’s characters from a “testosterone-fueled, Elvis embodied college student” (Scotty, Evil Dead the Musical) to a “perfect example of a 1950s TV dad” (Harry McAfee, Bye Bye Birdie) have shown his chameleon ability and comedic timing making any role he takes on memorable. With the full support of his wife and kids, Lawrence Andrews will be his return to true drag in over two decades, while making a slight detour playing a cross-dressing wolf (Big Bad Wolf, Shrek the Musical). He still remembers the trip to Fredrick’s of Hollywood with his mom at the sweet age of 16 to purchase his first garter belt. He is looking forward to keeping his seams straight while kicking up his heels with his new brothers.

**Walt Turner (Patrick Andrews)** - Born in Las Vegas NV and raised on the outskirts in Pahrump, Walt has performed on the Las Vegas strip for over 16 years, as a dancer, singer, actor, and DJ. Assuming the stage name “Mickey”, he began his Vegas entertainment career as a singing waiter at the Stratosphere’s 50’s & 60’s diner Roxy’s. Intermittently over the next 14 years he joined the cast of the veteran Vegas show Tony n’ Tina’s wedding. After a stint in the film industry which included a feature length movie premiering in competition at the Venice Film Festival, Walt performed at the Imperial palace as a Billy Idol impersonator. In his “free” time, he enjoys performing the crooning classics of Bobby Darrin, Dean Martin and the Rock of Elvis for Veteran homes. To present, Walt entertains with WildOne Ent. as resident DJ VegasMickey at Treasure pool and Voodoo Lounge night club at the Rio.

## MEET THE AUTHOR

**Roger Bean** created the long-running Off-Broadway smash hit The Marvelous Wonderettes (Westside Theatre), along with the sequels Wonderettes: Caps & Gowns, Winter Wonderettes, and Wonderettes: Dream On. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. The Marvelous Wonderettes received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean’s doo-wop hit Life Could Be A Dream had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

**Mr. Bean** wrote and created the popular jukebox musicals Summer of Love, The Andrews Brothers, Route 66, Honky Tonk Laundry, and Why Do Fools Fall In Love?, all currently available through Stage Rights. Additional musicals created by Mr. Bean include Don’t Touch That Dial!, That’s Amoré, and Beach Blanket Bash. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

## MEET THE DIRECTOR

**Courtney Sheets (Director)** - Courtney is a Las Vegas based writer and director. She has been working in the Las Vegas theatre community for almost 25 years and is excited to make her SST directorial debut with The Andrews Brothers. Courtney is a member of the Stage Directors and Choreographers society and a Directors’ Lab West Alum. Much aloha and thanks to her hardworking cast and crew!

## MUSICAL NUMBERS

### Act One

|   |                        |
|---|------------------------|
| Overture .....                          | Orchestra              |
| Aloha’oe/Reveille.....                  | Orchestra              |
| G.I. Jive.....                          | Patrick, Lawrence      |
| Peggy the Pin-Up Girl.....              | Max, Lawrence, Patrick |
| Rosie the Riveter.....                  | Lawrence, Max, Patrick |
| Milkman, Keep Those Bottles Quiet ..... | Peggy w/ the Boys      |
| Hit the Road to Dreamland .....         | Peggy w/ the Boys      |
| Breathe-A-Little                        |                        |
| MairzyDoats.....                        | Peggyw/theBoys         |
| Breathless.....                         | Peggyw/theBoys         |
| CuantoLeGusta.....                      | Peggyw/theBoys         |
| IWannaBeLoved.....                      | Peggy                  |
| OnaSlowBoattoChina.....                 | Peggy,Patrick          |
| Hula Wana-Hini-Ha                       |                        |
| HulaBaLuau.....                         | Lawrence,Max,Patrick   |
| Ac-cent-tchu-atethePositive.....        | Ensemble               |

### There wil be a 15 minute Intermission between Acts.

### Act Two

|                                      |                           |
|--------------------------------------|---------------------------|
| Entr’Acte .....                      | Orchestra                 |
| Doin’ it For Defense .....           | Peggy                     |
| Hold Tight, Hold Tight .....         | Lawrence, Max, Patrick    |
| Here Comes The Navy .....            | Lawrence, Max, Patrick    |
| Shoo-Shoo Baby .....                 | Lawrence, Max, Patrick    |
| Down in the Tropics                  |                           |
| Sing a Tropical Song .....           | Lawrence, Max, Patrick    |
| Rum and Coca Cola .....              | Lawrence, Max, Patrick    |
| Three Little Sisters .....           | Lawrence, Max,<br>Patrick |
| Six Jerks in a Jeep .....            | Ensemble                  |
| I Want to Linger .....               | Peggy, Ensemble           |
| At the Canteen                       |                           |
| Any Bonds Today? .....               | Peggy, Ensemble           |
| Boogie Woogie Bugle Boy .....        | Ensemble                  |
| Stuff Like That There .....          | Peggy                     |
| Andrews Brothers Finale              |                           |
| Bei Mir Bist Du Schon .....          | Ensemble                  |
| Don’t Sit Under the Apple Tree ..... | Ensemble                  |
| Bows .....                           | Ensemble                  |
| Exit .....                           | Orchestra                 |

## ANDREWS BROTHERS BAND

|                |               |
|----------------|---------------|
| Keyboards..... | Mike DuBay    |
| Drums.....     | Al Guzman     |
| Bass.....      | Johnathon Rem |
| Guitar.....    | John Fredrick |

## MEET THE PRODUCTION TEAM

Director .....Courtney Sheets  
 Musical Director.....Dolly Coulter  
 Stage Manager.....Megan Pink  
 Assistant Stage Manager .....Frejya Roarke  
 Choreography .....Barbie Collins  
 Costumes .....Courtney Sheets  
 Set Construction – Walter Turner, Courtney Sheets, Michael Close, Mickey Roarke, Angela Wyman,  
 Megan Pink

## SUPER SUMMER THEATRE STAFF

Production Manager .....Camren Wakefield  
 Studio Admin .....Brittani Snook  
 Head of Audio .....Morgan Lin  
 Technicians.....Gina Manago, Sydney May, Dimitri Agnos, Taley Tran, Darrin Simmons, Anthony Ward

### THE MUSIC OF THE ANDREWS BROTHERS

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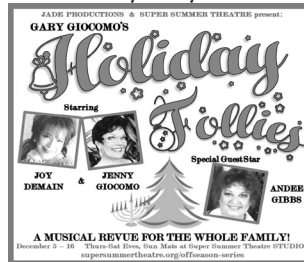
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### Holiday Follies

SST & Jade Productions

**DEC 5-9 & 12-16**

Directed by Gary Giocomo



### Never Too Late

SST & Raw Productions

**FEB 14-17 & 21-24**

Directed by Rusty Meyers



### Trunk Songs

SST & Atom & More Entertainment

**JAN 10-13 & 17-20**

Directed by Jay Joseph

**TRUNK SONGS**  
 An original revue with the music  
 of Jerry Sternbach,  
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& "The Omelet Murder Case"

SST & Speeding Theatre

**MAR 7-10 & 14-17**

**The Speeding**



**Theatre**

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