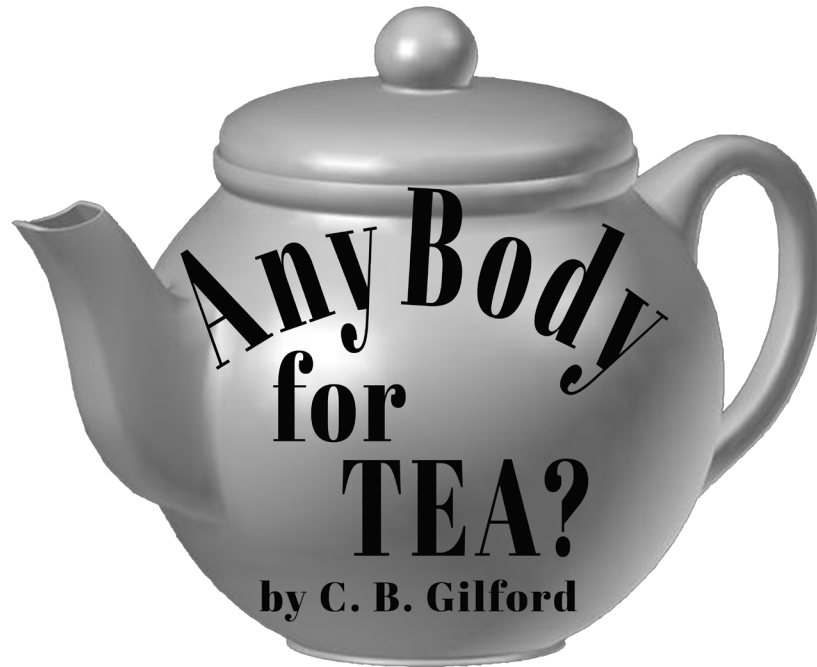


Super Summer Theatre & Speeding Theatre- Over 55

Present:



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Any Body for Tea? is produced with special arrangement with Samuel French, Inc.
The Omelet Murder Case is produced with special arrangement from Dramatist Play Service, Inc.

Any Body for Tea? Cast

Captain Williams Pat Scarsella
Dennis O'Finn Jeff Vegas
Miss Hildegard Marian Michaels
Miss Birdie Blanche Rever
Miss Amantha Louise Rauckhorst
Miss Lucy Melinda Baker
Miss Nettie Kathleen Taylor
Miss Elizabeth Carmen Apeltgren
Kramer Howard Shapiro

Director Beverly Ron
Assistant Director Jeff Vegas
Stage Manager Bonnie Limd, Megan Pink
Sound Design Bob Lindemann

Any Body for Tea? Setting

The living room of a boarding house in
1950s Chicago

Run time 40 minutes

There will be a 15 Minute Intermission between Acts



**SUPER SUMMER
T H E A T R E
Spring Mountain Ranch**

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**to go to our website for
tickets to
upcoming shows!**



Into the Woods

May 22 - June 8

Midsummer Night's Dream

June 26 - July 13

Chicago

July 31 - August 17

Noises Off

September 5-21

The Omelet Murder Case Cast

"Shake" Speare Michael Duvall
Miss Marlowe Paula Loop
Gertrude Theresa Deveau
Gilda Stern Judi Sacks
Claude Howard Shapiro
Rosa Stern Sue Ellen Christensen
Hamlet PJ Sodano
Ophelia Riley Duvall

Director Audra Duvall
Stage Manager Megan Pink
Sound Design Bob Lindemann

The Omelet Murder Case Setting

The action of the "Moiderous" doings
Takes place in the Elsinore Family Mansion
1950s Chicago

Run Time 40 minutes

Special Thanks

Fix Auto, Acacia Springs Senior
Apartments, Blanche and Gary Rever,
Maynard Bagang, David Gartenberg, and
Bob Love and Star Costumes

SST Staff

Production Manager Camren Wakefield
Studio Admin Rebecca Sass
Head of Audio Morgan Lin
Lighting Design Sydney May
Technicians Dimitri Agnos,
Dannielle Doplayna,
Darrin Simmons,
Cameron Tenn

SUPER SUMMER THEATRE PERFORMING ARTS STUDIO

is excited to provide you, our community, with an indoor, more intimate theatre experience;
opening our space to the continued growth of our theatrical community.

Who's Who In Speeding Theatre

Any Body for Tea? Cast



Carmen Apelgren (Miss Elizabeth) earned a BFA in Theatre and then became a mixed genre artist - Professional singer, tap, and jazz dancer, choreographer, song-writer, playwright and actor. She has performed in NYC, LA, Boston, Princeton, Japan and Haiti. While living in LA she choreographed and performed in shows at the Braille Institute with her troop of tap dancers. She moved to Las Vegas in 2014, joined the Speeding Theatre, and became its Musical Director in 2017.



Melinda Baker (Miss Lucy) is a Chicago native and performed at numerous playhouses and studied improv at Second City. In 2002, she moved here and joined the UNLV Senior Theatre Program and then the Speeding Theatre. She has performed in numerous plays including *Mame*, *Take Off Your Clothes*, *Second Chance*, and most recently in *The Woman Who Came to Dinner* at Starbright Theatre. Melinda has done commercials and TV and is currently performing with Richard's Radio Theatre.



Jeff Vegas (Dennis O'Finn) moved to Las Vegas in 1993 and earns a living selling real estate. Since elementary school he has performed in such classics as *The Wizard of Oz* and *Barefoot In the Park*. At age 20 he even moved to Hollywood to pursue a professional stage and screen career. Jeff eventually decided that this was not going to make him happy in the long run. In his spare time Jeff enjoys sailing his boat in San Diego.



Marian Michaels (Miss Hildegarde) relocated to Las Vegas from CA in 2012 and found a home in Speeding Theatre. She has been a member of the Screen Actor's Guild for many years and has many professional stage, film, and commercial Credits. You can see her latest film work in the web series *Sistah did What?* on Youtube. She performed at LV Fringe Festival in *Duck Variations* in 2014 and in *Second Chance* in 2016.



Louise Rauckhorst (Miss Amantha) Since moving to the LV Valley in 2003, Louise has enjoyed performing with the UNLV Sr Adult Theatre Program, with Speeding Theatre since 2011, most recently in *Suddenly Last Summer*, and with Sun City Anthem Performing Arts Club in the *Pajama Game* and Choraliers concerts, and LV Fringe 2014 *Duck Variations*. She Thanks her husband for putting up with and participating in some of these shenanigans.



Blanche Rever (Miss Birdie) performed in the 2014 & 2018 LV Fringe Festivals. Bitten by the acting bug, Blanche performed all through high school, won competitions, and has done background work on major TV shows. She is very involved with her talented grand daughters: Sarah in competitive cheerleading and Morgan who is a gifted vocalist at the LV Arts Academy. She and Husband Gary are celebrating 50 years of marriage and still enjoy square dancing.



Pat Scarsella (Captain Williams) grew up in Seattle and was a real estate agent there until she retired and moved to Las Vegas in 2011 to get away from the rain and spend more time in the sun. She just loves it here! Pat has enjoyed singing since she was a kid. She found the Speeding Theatre 3 years ago and has been singing in the Outreach Shows ever since. This is Pat's first time on stage in an acting role.



Carol Kathleen Taylor (Miss Nettie) Acting is Kathleen's passion. After earning an MFA in Acting from UCSD, she has appeared in over 100 plays in NY and LA. Kathleen also participated in an NBC pilot with John Leguizamo. Recently she has appeared in *Steel Magnolias* and *Tribute* at Theatre in the Valley. Kathleen also loves singing in the Speeding Theatre's Outreach shows. Her performance is dedicated to the memory of Jim Reynolds.



Featured In Both Shows

Howard Shapiro (Kramer, Claude) debuted in the Speeding Theatre's production of *Duck Variations* in the 2014 LV Fringe Festival, since then he has appeared in *Scrooge* in the 2016 SST Off Season, and most recently played Beverly Carlton in *The Woman Who Came to Dinner* at the Starbright Theatre. Howard also loves to sing and perform in the Speeding Theatre's Outreach Shows. Relaxation for him is playing cards too many nights a week!



Sue Ellen Christensen (Rosa Stern) comes to Las Vegas with a long history of performing, primarily in Oregon. Locally, she was seen at LVLTV as the nasty Nazi countess in *The Lady in Question* and at SST Studio as Doris in *Cemetery Club* and Big Mama in *Cat on a Hot Tin Roof*. She is an intrepid traveler, visiting many unusual destinations. In 2019 she will be in Madagascar, Ethiopia, Azerbaijan, Armenia and the Republic of Georgia. It has been lovely working with such a nice group of people on this show.



Michael Duvall ("Shake" Speare) is delighted to be a part of *The Omelet Murder Case*. He is new to the stage but has been an actor for years.

Michael was recently in a showcase at Craft Acting Studios playing the role of Sydney in *Deathtrap*, but this is his first play. His very first role was a speaking part in *Imaginary Crimes* with Harvey Keitel. His second was on the TV show *Nowhere Man*, where he played an FBI agent. He has worked on several industrial films, commercials, and university/student films. To date, the role of "Shake" Speare is his favorite character.



PJ Sodano (Hamlet) was born and raised in fabulous Las Vegas. At the age of 7 he started playing the piano and continued to do so for 8 years. He sang in the church choir at age 5 and continued till he was 18. PJ also starred in the feature film *Pupil of My Eye* where he had to do his own wardrobe and styling. He has studied voice under Dream Weavers Star Traxx of Las Vegas. More recently he has been studying the craft of acting and combined his singing and acting in a presentation at Craft Acting Studio. He now resides in LA to pursue an acting career, but has put long hours on the road back and forth for Omelet and other various acting endeavors, here in Las Vegas.



Paula Loop (Miss Marlowe) is very very excited to be working with The Speeding Theatre. Acting has been her passion since she was a child and feels very lucky to be working with such a talented company. She has had the pleasure of performing roles such as Rachel Brown, *Inherit The Wind*, Elizabeth Proctor, *The Crucible*, Maggie in *Tribute* and was last seen as Gwendolyn Pigeon in *The Odd Couple*. She is thankful for her friends and family's support.



Theresa Deveaux (Gertrude) Classically trained at UCLA school of Theatre Arts, this Bahamian actress reveals her depth and versatility by embodying characters from Shakespeare to August Wilson. She has worked in the American Repertory Theatre and also numerous Films and Television programs. Some of her favorite acting roles include the Motion Picture *Bosco's Guitar*, *Romeo and Juliet* and the TV show *Project 420*. This thespian continues to hone her skills training under Adam Hill at the Craft Studio. Theresa is delighted to be a part of the Omelet Murder Case family.



Judith Rosen Sacks (Gilda Stern) is newly relocated from Southern California, is enjoying making her Las Vegas acting debut as Gilda in *The Omelet Murder Case* with this fantastic cast. She's participated in numerous productions during her lifetime of acting, ranging from musical theater to Shakespeare. Ms. Rosen Sacks was a Director, and Casting Associate at The Next Stage Theater in Hollywood, and Artistic Director, Script Reader, and substitute improv teacher for The Berubians Theater in Long Beach California. Judith enjoys singing back up for numerous vocalists, and is a business leader in Complementary Health, Empowerment Coaching, and Counseling.



Riley Duvall (Ophelia) is excited to be a part of *The Omelet Murder Case*. She has studied acting and theatre at K.O. Knudson and Spring Valley HS. Riley was recently the only freshman and played Grandma Arlene in the production of *A Good Old-Fashioned Big Family Christmas* at SVHS. Her previous roles include Arizona Mary in *How the West Was Really Won*, and the Seahorse and Stage Manager for *The Little Mermaid* at Fertitta MS. She has teched productions at K.O. Knudson and competed at Regionals and State competitions for Thespian Troupe.



Beverly Ron (Any Body for Tea?) After graduating from the Colombia U. School of Theatre, Beverly emigrated to Israel and met her future husband there. She returned to NYC for her wedding and was enlisted to direct and choreograph *The Boyfriend*. That was it! Doing theatre was her calling for the next 45 years while she also ran a successful dance school. When she retired, her whole family moved to Las Vegas, and Beverly again couldn't resist having a blast directing *Any Body for Tea?*



Audra Duvall (Omelet Murder Case) is new to Super Summer, but this is her second play with Speeding Theatre: assistant directing our first show (*ABFT?*) for The LVLTV Fringe Festival was "just a heck of a lot of fun." While Audra has been an actor since her early teens, her coursework as a theatre major led her to love directing and she has been directing at the secondary level for over 18 years. Dr. Duvall is currently working as a technical director for K.O. Knudson MS Magnet (*Fame Jr.*, *Hairspray Jr.*, and *Lion King Jr.* most recently) and directing the Theatre Craft students in "magic and spectacle" for *Mary Poppins Jr.* this next week. *Omelet*, however, has been "a dream come true".



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