

Super Summer Theatre & First Step Productions presents

AUDITIONS



music by
Alan Menken

lyrics by
Glenn Slater

book by
**Cherri Steinkellner
& Bob Steinkellner**

additional book material by
Douglas Carter Beane

Auditions

**March 26 & 27 – 7pm
March 28 – 10am**

Location

**4340 S. Valley View,
Las Vegas, NV 89103**

FOR MORE INFORMATION

Supersummertheatre.org | FirstStepProductions.org

Sister Act is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Audition Announcement

Super Summer Theatre and First Step Productions: **Sister Act: The Musical**

Music by Alan Menken

Lyrics by Glenn Slater

Book by Cheri Steinkellner, Bill Steinkellner

Additional Book Material by Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture, *Sister Act*, written by Joseph Howard.

When: Thursday, March 26 2020, 7 pm - 10 pm
Friday, March 27 2020 7 pm - 10 pm
Saturday, March 28 2020 10 am - 1 pm

Callbacks: April 2-4 (By invitation Only)

Where: SST Studios, 4340 S Valley View, Suite 204, LV NV 89103

What to prepare:

- Please prepare your best 32 bars of a song in the style of the show.
- Be sure to bring your sheet music in the appropriate key.
- An accompanist will be provided.
- CD's, mp3's or recorded tracks of any kind are not permitted.
- Please come prepared to move on the night you audition and bring jazz shoes or sneakers.
- All who are auditioning need to attend the dance call.

Audition Form:

Please fill out: <https://airtable.com/shrngGjvQ7gVF3tep>

Please bring headshot and resume at time of audition.

Auditions are seen in order of arrival, during the hours posted

Performance Dates:

July 8 - 11

July 15 - 18

July 22 - 25

July 29 - Aug 1

To Be performed at Spring Mountain Ranch State Park,
Boman Pavillion, 6375 NV-159, Blue Diamond, NV 89004

Rehearsal/Time Requirements:

Availability to attend required rehearsals starting in Mid April and going through production. Weekday evenings, occasional weekends.

Must be free during productions, July 8 - August 1, 2020 (evenings)

Character Breakdown:

Deloris Van Cartier - An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

Gender: Female

Age: 25 to 35

Vocal range top: F#5

Vocal range bottom: E3

Mother Superior -The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Gender: Female

Age: 50 to 70

Vocal range top: E5

Vocal range bottom: D3

Sister Mary Robert -A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Gender: Female

Age: 16 to 25

Vocal range top: A5

Vocal range bottom: F#3

Sister Mary Patrick -A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Gender: Female

Age: 35 to 50

Sister Mary Lazarus -A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Gender: Female

Age: 50 to 70

Vocal range top: B4

Vocal range bottom: F3

Monsignor O'hara -One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Gender: Male

Age: 45 to 60

Vocal range top: G4

Vocal range bottom: E3

Curtis -A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: A2

Eddie Souther -The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Gender: Male

Age: 25 to 35

Vocal range top: B4

Vocal range bottom: Ab2

Tj -Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Gender: Male

Age: 16 to 30

Vocal range top: Eb5

Vocal range bottom: Db3

Joey -One of Curtis's thugs. Believes himself to be quite the ladies' man.

Gender: Male

Age: 30 to 40

Vocal range top: Eb5

Vocal range bottom: Bb2

Pablo -One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Gender: Male

Age: 25 to 40

Vocal range top: F5

Vocal range bottom: C4

Sister Mary Martin-of-tours -A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Gender: Female

Age: 40 to 60

Sister Mary Theresa -A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Gender: Female

Age: 60 to 70

Michelle -One of Deloris's back-up singers. Lippy and always quick with a retort.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: Bb3

Tina -One of Deloris's back-up singers. A little thick and naive.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: Ab3

Ernie -One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Gender: Male

Age: 25 to 35

Ensemble -Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers

Production Info:

Synopsis:

Sister Act is the feel-good musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony- and eight-time Oscar winner, Alan Menken (Newsies, Beauty and the Beast, Little Shop of Horrors), this uplifting musical was nominated for five Tony Awards, including Best Musical.

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, Sister Act will leave audiences breathless. The cast is chock full of amazing roles for women of all ages, making this a perfect choice for high schools and community theatres. A sparkling tribute to the universal power of friendship, Sister Act is reason to REJOICE!

Company Info:

Company: First Step Productions

Producer/Director: Keith Dotson

Producer: Tim Evans

Musical Director: Michael Vojvodich

Choreographer: Nicholas Foote

Set Design: Steve Huntsman

Costume Design: Tracey Foote

Lighting Design: Ellen Bone

Prop and Set Construction: Stageview LV: Leigh Cunningham, Stan Judd

Stage Manager: Rebecca Sass

FAQ

- This is a Non Equity, Community Theatre Production
- SST does NOT pay - There is a small gas stipend made available.
- Call 702-579-7529 for more information.
- supersummertheatre.org for more info/tickets
- Video Submissions send to firststep.productions@yahoo.com
- For a time slot outside of audition time frame please email RebeccaSassSM@gmail.com.