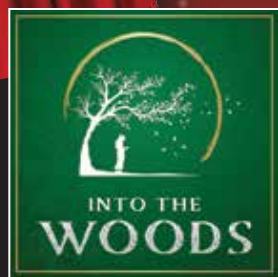


Welcome to our 44th

SUMMER SEASON



**SUPER
SUMMER
THEATRE**



MAY 22-JUNE 8 | 8PM

Super Summer Theatre & Hynes-Sight Entertainment present *Into The Woods* by Stephen Sondheim and James Lapine. Presented by special arrangement with Music Theatre International (MTI)



JUNE 26-JULY 13 | 8PM

A Midsummer Night's Dream Concert Fantastic
Super Summer Theatre & The LAB present
A Midsummer Night's Dream By William Shakespeare. Song arrangements from ASCAP



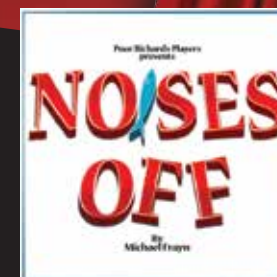
JULY 31 - AUGUST 17 | 8PM

Super Summer Theatre & Table 8 Productions Present *Chicago* by Fred Ebb, Bob Fosse, John Kander, Maurine Dallas Watkins. Presented by special arrangement with Samuel French Inc.



AUGUST 23-25 | 8PM

Presented by Super Summer Theatre & Directed by Ace Daniels The presentation of *Annie* will feature a cast including "The Vegas Phantom" Brent Barrett and winners of our SST Gala Casting Auction Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com



SEPTEMBER 5-21 | 7PM

Super Summer Theatre & Poor Richards Players Present *Noises Off* By Michael Frayn. Presented by special arrangement with Samuel French Inc.

FOR TICKETS TO OUR NEXT SHOW VISIT WWW.SUPERSUMMERTHEATRE.ORG OR FOR INFO CALL (702) 579-7529

Thank You

FOR SUPPORTING
SUPER SUMMER THEATRE'S
2019 SEASON



WELCOME

FROM THE SUPER SUMMER THEATRE BOARD

On behalf of our Board Members, welcome to the 2019 Super Summer Theatre Season at Spring Mountain Ranch State Park. We're glad you have joined us for an evening out at the Ranch to take in another one of our productions here at the Boman Pavilion. We've worked hard to ensure that you will be entertained, and we hope you will have a great time! Please sit back and enjoy the best seat under the stars.

During this our 44th season, we thank you our audiences - the people of Southern Nevada - who are ultimately responsible for our success. Without you, the show could not go on.

If you have any comments, please send them to info@SuperSummerTheatre.org

The State Parks Cultural Arts Board, also known as Super Summer Theatre, is a not for profit 501 (c)(3) tax exempt organization. It is governed by a volunteer board that works year-round to guarantee that the show goes on. The Board is involved with numerous activities including Performing Arts Education and multiple community spirited activities. "The mission of SUPER SUMMER THEATRE is to promote the use of Nevada State Parks by providing quality, family-oriented, and reasonably priced outdoor cultural entertainment to the community including theatrical arts educational opportunities." Entertainment presentations now extend to the SST Studios Theatre for the Performing Arts for our In City Series presented in our theatre located at 4340 S Valley View Blvd in Las Vegas, NV 89103 at the Valley View Point Center.



Thank you!

We appreciate your support by casting your votes for us for Best of Las Vegas. You helped us claim Gold Winner for Arts and Cultural Event. And 2 Bronze Winner Awards for Showroom | Live Venue and Concert Venue.



A NOTE FROM TODD HARBACH, PUBLICITY CHAIR

It's been a pleasure preserving the tradition of producing this tabloid which we call the Super Summer Theatre Program. This program provides an opportunity for SST to trade ad space with some other outstanding public educational theatrical programs, private theatre programs, Las Vegas Valley community theatres and non-profit theatrical organizations. Additionally, we have advertising in these pages from donors, paid advertiser and In-Kind Donors represented. It is our hope that you could take a little time to note who they are and become a patron of their businesses. Please experience and enjoy their services & presentations just like you do here as a patron of SST.

Please let me mention some people that keep this program for SST alive annually. The production of this is brought you by the gifts and talents of many for your reading and visual pleasure. The Las Vegas RJ our media partner runs their press each year for this publication due to the efforts of Julie Herron, Pre-Press Manager and Wanda English Blair, current Marketing Manager at the RJ. Julian DeCoite who has done graphic design and publication layouts for several year now deserves high marks for his graphic design skills and works for stipend on this project. Board members Jerry Brooks and Joe Urcioli have faithfully delivered bundles of newly printed programs to the Ranch for season's distribution multiple years in a row, and of course all the SST Board members that edit and advise on the project.



An interpreted performance for the deaf of INTO THE WOODS will be Friday May 24th, MID-SUMMER NIGHTS DREAM Friday June 28th, CHICAGO Friday August 2nd & NOISES OFF Friday September 6th. To Reserve a Seat for Interpreted Performances You must RSVP via email to info@supersummertheatre.org 48 hours prior to the performance date.

House Policy

- Photography, videotaping and recording of any production is strictly prohibited.
- Please silence all cell phones and refrain from texting during the production.
- Restrooms are unisex and are located at the back of the meadow.
- Pets are prohibited from attending the performances.
- You may bring your own chair or rent a chair for \$1 at the merchandise area. Chaise lounges and high back chairs are prohibited.
- Smoking, including E Cigarettes, are only allowed in the back of the meadow.
- After the show, Please pick up your trash and exit toward the back of the meadow and follow the lighted trail to the parking area.

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Sydney May | Assistant Master Electrician

Gina Manago | Lighting Technician

Armand Arnau | Lighting Technician

Morgan Lin | Head of Audio

Taley Tran | Mic Technician

Dannielle Doplayna | Audio Technician

Madison Haag | Audio Technician

James Eisnor | Deck Manager

Angela Mendoza | Carpenter

Shahjla Cuevas | Carpenter



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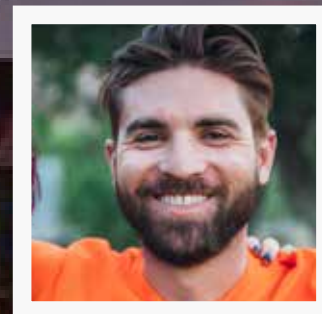
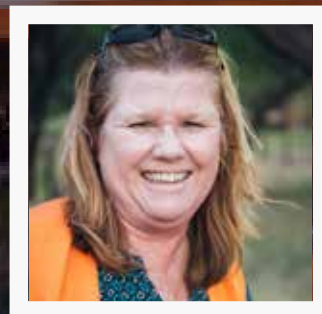
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PHOTO BY RICHARD BRUSKY, "SPRING AWAKENING" 2019

The Witches

Based on the book "The Witches"
by Roald Dahl and adapted
by David Wood
Sept. 27-Oct. 6 | 2019

RAINBOW
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The Velveteen Rabbit

By Margery Williams,
adapted by Janet Allard
April 24-May 3 | 2020

A CHARLIE BROWN CHRISTMAS

By Charles M. Schulz
Based on the television special
by Bill Melendez and Lee Mendelson
Dec. 6-15 | 2019

NEVADA SERIES

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Feb. 14-16 | 2020

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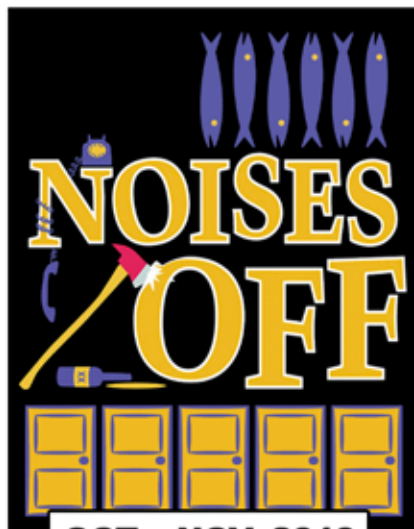
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- Increased annual fundraising from less than \$20,000 six years ago to almost \$200,000 last year
- Successfully launched and concluded a capital and reserve fundraising campaign that raised over \$1 million in 18 months and secured the two largest cash gifts in SST's history
- Achieved significant growth in the number of known patrons making philanthropic contributions with that number last year reaching 1,000 donors with an additional nearly 2,000 benefit tickets sold
- Surpassed the annual fundraising goal every year
- Launched and sustained a successful annual Gala Under the Stars
- Launched and sustained a successful annual Casting Auction
- Launched and sustained a successful annual VIP Donor Reception
- Transformed the Opening Weekend that had raised very modest amounts from small audiences into sold-out Casting Auction benefit performance weekends
- Celebrated our One Millionth attendee
- Celebrated our 40th Anniversary Season

Please help further our success by making a gift at
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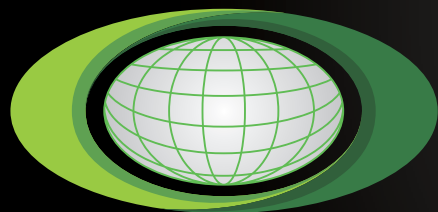
"Could make you rethink opera... In a good way." – Carol Cling, LVRJ

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Complimentary VIP Tickets to Annual Gala				2	2	4	8
Name on Walkway Stone							•
Ensemble Role in Casting Auction Benefit Show							•

* Excluding Opening and Closing Night performances, a patron may request up to four chairs per performance.

* View the rehearsal process and get an opportunity to mingle with members of the artistic team.

* Reserved parking and seating must be arranged at least 48 hours in advance.

* Upon arrival an arrival attendant will escort you to your dining blanket/reserved seating and, prior to the start of the performance, a dedicated concession attendant will serve you from the comfort of your own dining blanket or seat. Free concessions are only good toward SST concession items and cannot be used toward other onsite vendor items.

* The specific Ensemble Role in the Casting Auction Benefit Show is subject to the discretion of the director.

Make your contribution at www.supersummertheatre.org or mail it to us at

4340 S. Valley View Blvd., Suite 208, Las Vegas, NV 89103

Thank you!



20¹⁹₂₀

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Sep 6 – 22
2019

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

Book by Rachel Sheinkin and Score by William Finn

Back by popular demand, LVL.T's smash hit, The 25th Annual Putnam County Spelling Bee. This Tony-award winning musical is the story of 6 misfit spellers and their quest to be the Spelling Champion. It is sure to leave you laughing. This show played to sell-out crowds in its original run in 2011, so don't miss out; get your tickets T-O-D-A-Y!

Oct 18 – Nov 3
2019

SIX DEGREES OF SEPARATION

by John Guare

Inspired by a true story, the play follows the trail of a young black con man, Paul, who insinuates himself into the lives of a wealthy New York couple, claiming he knows their son at college. Paul tells them he is the son of actor Sidney Poitier, and that he has just been mugged and all his money is gone. Captivated by Paul's intelligence and his fascinating conversation (and the possibility of appearing in a new Sidney Poitier movie), they invite him to stay overnight...But in the morning the picture begins to change.

Dec 6 – 22
2019

THE PORTUGUESE KID

by John Patrick Shanley

Habitually widowed Atalanta pays a visit to her second-rate lawyer Barry. Intending to settle her latest husband's affairs, this larger-than-life Greek tightwad quickly becomes a nightmare for her cheesy, self-aggrandizing attorney. Add Barry's impossible Croatian mother, a couple of opportunistic young lovers, and you have a recipe for comic combustion. This feisty romantic comedy could only come from John Patrick Shanley, the Tony Award and Pulitzer Prize-winning author of past LVL.T hits Doubt and Outside Mullingar, and the Academy Award-winning screenwriter of Moonstruck.

Jan 17 – Feb 2
2020

BUS STOP

by William Inge

The classic Tony nominated play that inspired the critically acclaimed movie comes to the Little Theatre Stage...a blizzard strands four bus passengers overnight in a small-town diner. Central to the story is Bo, a boastful but innocent cowboy who plans to get Cherie to the altar, kicking and screaming if necessary. But Cherie, a worldly nightclub singer, has plans of her own, and as the night goes on, these snowbound strangers share their secrets and dreams in this classic drama infused with comedy and

Mar 6 – 22
2020

THE SPITFIRE GRILL

Music & Book by James Valcq, Lyrics & Book by Fred Alley, Based on the Film by Lee David Zlotoff

A feisty parolee (Percy) follows her dreams, based on a page from an old travel book, to a small (fictional) town in Wisconsin that one of its inhabitants calls a place for leaving, not for coming to. Percy finds a place for herself working at Hannah's Spitfire Grill. It is for sale but there are no takers for the only eatery in the depressed town, so Percy suggests to Hannah that she raffle it off. Soon entries arrive by the wheelbarrow full and both the town and Percy begin to awaken.

May 1 – 17
2020

BRIGHTON BEACH MEMOIRS

by Neil Simon

Dreaming of baseball and girls, Eugene must cope with his family in 1937 Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche and her two young (but rapidly aging) daughters and you have even more hilarity, served up Simon-style.

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**August 23rd, 24th and 25th, 2019
8:00 PM**

Join us for three special benefit performances of ANNIE featuring "The Vegas Phantom" and Broadway star Brent Barrett who will be performing in his first SST production. ANNIE will also feature the 2019 SST Casting Auction Winners. Don't miss these fun and inspiring evenings and help raise important funds for SST!

Visit www.supersummertheatre.org for more information and to purchase tickets.

ANNIE

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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Clay Flippin

2018 Gala Casting Auction Event Photos

Bobby Miller

SST Honors CIC Project Donors



These gentlemen answer the call when things need to get done around the Ranch and Studios. Men of steel resolve, willing to do the excavating, pull the electrical and hang signs with the aid of emeritus board members and current board members acting as project managers. When you see these donors around our meadow on show nights say thanks for the dedication of time talents and dollars.

Jesse Hartlauer**Ken Kurth**

SPRING MOUNTAIN RANCH

Spring Mountain Ranch, a 520 acre oasis situated at the base of the magnificent Wilson Cliffs, was developed into a combination working ranch and luxurious retreat by a string of owners. The site has a long and varied history. By the mid-1830s a campsite had been established along the creek that runs through the ranch. The spring-fed stream and the grassy meadows formed a welcome oasis for travelers who used this alternate Spanish Trail route through Cottonwood Valley. This use of the site by pack and wagon trains continued until their replacement by the railroad in 1905. This remote trail was also used extensively by outlaws involved in Indian slave trading, horse stealing, and raids upon passing caravans. In 1840, a group of American mountain men and the Ute Indians conducted a famous raid on the Mexican Ranchos in California. Mountaineer Bill Williams, a member of the raiding party, brought his band of horses through Red Rock Canyon where he stayed while the horses recovered from the hard trip across the desert. Apparently he made other visits to the area, and for many years afterwards the site of Spring Mountain Ranch was known as the Bill Williams Ranch. Miners from the nearby Potosi lead mines farmed at the site in 1861, but abandoned the operation soon afterwards at the outbreak of the Civil War. In 1876 former Fort Mojave-based Sergeant James B. Wilson and his partner, George Anderson, filed on the property, which they named Sand Stone Ranch. Wilson remained until his death in 1906, while Anderson left in the early 1880s, never to return. Anderson left his two half-Paiute boys for Wilson to raise. The two boys, Jim Wilson Jr. and Tweed, his half brother, inherited the ranch in 1906 after Jim Wilson, Sr. died. They operated the ranch together for many years. After mortgaging it in 1919, they were unable to pay off the debt. But in 1929 the ranch was acquired by a family friend, Willard George, who gave the two men a life estate to the old cabins. This privilege ended in 1959 with the death of Tweed. There is a small family plot on the ranch where three generations of Wilson men were buried. Willard George was a prominent furrier in Hollywood at the time of this takeover. He attempted to raise chinchillas on the ranch in addition to the cattle operation. In 1944, the ranch was leased to Chester Lauck, the "Lum" of the "Lum and Abner" radio show. Later, Lauck picked up his option to buy the property and began construction of the main ranch house. Lauck's "Bar Nothing Ranch" was a vacation retreat for his family. He opened a boys camp on the property and continued the cattle operation. Lauck also built a large reservoir for irrigation and installed a water poured generating system dubbed "Boulder Dam, Jr." In 1955 Lauck sold the ranch to Vera Krupp, wife of German munitions industrialist Alfred Krupp von Bohlen and Halbach. She added the swimming pool and west wing to the main house and expanded the cattle operation. The ranch was renamed the Spring Mountain Ranch and was Mrs. Krupp's principal residence until 1967. That year Mrs. Krupp sold the ranch to Hughes Tool Company, now Howard Hughes Corporation. Little use was made of the ranch except by Hughes president Robert Maheu. After he left the company in 1969, the house was maintained in caretaker status. In 1972 two Southern California businessmen, Fletcher Jones and William Murphy, purchased the property as a real estate speculation. Public objections to the proposed townhouse/condominium development resulted in an offer to sell the property to the Nevada Division of State Parks. This transaction was completed in the spring of 1974.

HOW THEATRE CAME TO THE RANCH

In 1976 the Las Vegas Junior League started a State Park Project, managed by their cultural arts committee. They started presenting cultural arts events at the Spring Mnt Ranch State Park in the upper meadow just below the Ranch House. It was the policy of Junior League at the time to turn over viable projects to a community led organizations after 2-3 years. The Junior League dubbed the season in 1979 'Super Summer 79' & the State Cultural Arts Committee took the reins from the Junior League. The State Cultural Arts Board was officially formed in 1980. Shows continued outdoors until 1987 when Nevada Gov. Richard Bryan was invited by the Board to break ground on the performance pavilion made possible through the fundraising efforts of the Board. In 2015 SST welcomed it's one millionth patron to see performances at the Ranch.

The pavilion was rededicated as the Boman Pavilion in 2017 after Super Summer Theatres' Thanks A Million Campaign provided funds for many of the capital improvements which enhance performances you see today. It is the Board of Super Summer Theatre's great privilege and hope that their continued work brings awareness to the beautiful natural surrounds of the park and shows why it should be preserved for years to come. The Spring Mnt Ranch State Park has many useful culturally diverse purposes. The Super Summer Theatre Board will be pleased to present performing arts here 'under the stars' for as long as the people of Southern Nevada want to attend performances at the Ranch.

Find the most current event schedule and updates for Spring Mountain Ranch State Park visit: www.parks.nv.gov [Facebook.com/SpringMountainRanchStatePark](https://www.facebook.com/SpringMountainRanchStatePark)

WWW.SUPERSUMMERTHEATRE.ORG



**SUPER
SUMMER
THEATRE**

SSTudio

IN CITY SERIES

Dates subject to change



Death Is A Drag

Presented by SST &
Dime a Dozen Productions
Oct. 17 - Nov. 3, 2019
By Dolly Coulter
Audience encouraged to be in costume!



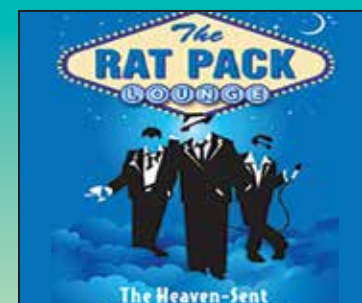
House of Tomorrow

Presented by SST & Speeding Theatre
Dec. 5-15, 2019
With Permission from
ArtAge Senior Theatre Resource Center



First Date

Presented by SST &
Hynes-Sight Entertainment
Jan. 30 - Feb. 16, 2020
Directed by Joe Hynes
With Permission from
Rogers and Hammerstein



The Rat Pack Lounge

Presented by SST &
RearView Vegas Productions
March 5 - 22, 2020
Directed by Courtney Sheets
Special permission from Miracle or 2 Theatrical

For More information and to purchase tickets please visit www.supersummertheatre.org

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Strengthening Community

We wish all the cast and crew involved in Super Summer Theater a great season!

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4340 S Valley View BLVD
Las Vegas, NV 89103

For more information visit:
www.supersummertheatre.org



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**For 44 years we have been an all volunteer organization.
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Military Appreciation Night

Each year, Super Summer Theatre says, "Thank you" to members of our military with Military Nights. Super Summer Theatre provides complimentary tickets to military personnel for each opening night performance. With the support of our partners we provide a complete "night-out" for military families.

We would like to thank our partners, Beasley Broadcasting stations Greatest Hits KKLZ 96.3 and KDWN 720 Talk RadioHoney Baked Ham, George Gilbert, USAA Bank, USO, Nellis Honor Guard and ESGR (Employer Support of the Guard Reserve) for their continued support of this event.

ADOPT A HIGHWAY

Super Summer Theatre continues an agreement with The Nevada Department of Transportation in their Adopt-A-Highway program. We are responsible for keeping the area from mile marker 6 to mile marker 8, on Route 159 free of trash and debris. As you leave the park toward town, check out our sign at mile marker 6. We will continue this program for the next two years. If your company, organization or group is interested in this program visit the Nevada DOT website at: www.nevadadot.com/pub_involvement/adopt_sponsor_hiway.



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Sense and Sensibility
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Carolyn M Sparks
Emeritus Board SST
President, International
Insurance Service Ltd

Former member of the Junior League's Committee for the State Parks Cultural Arts & One of the Founders of The State Parks Cultural Arts Board

dba: Super Summer Theatre. Carolyn was recognized by Super Summer Theatre's board last year at our 2018 Spring Gala with a Lifetime Achievement Award for her instrumental role in the foundation of SST. The vision to bring together State parks and Theatre provides one of the most amazing places to be entertained under the stars, Super Summer Theatre at the Spring Mountain Ranch State Park.

If you knew Carolyn you would understand her humble heart and that her goal has been to inspire others to do their part. At SST we challenge each other every day to be exemplary and collectively accomplish as much as Carolyn has done for Nevada, UNLV, the Las Vegas Community and Super Summer Theatre. For a little more about Carolyn search: <https://www.unlv.edu/people/carolyn-sparks>

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Nevada Conservatory Theatre 2019-2020 Season

Fun Home

Book and Lyrics by Lisa Kron
Music by Jeanine Tesori
Based on the graphic novel by
Alison Bechdel

JUDY BAYLEY
THEATRE

OCTOBER 4-13

THE FLICK

BY ANNIE BAKER
Winner of the Pulitzer Prize

BLACK BOX
THEATRE

NOVEMBER 1-10

THE LION, THE WITCH AND THE WARDROBE

DRAMATIZED FROM THE STORY BY C.S. LEWIS

JUDY BAYLEY
THEATRE

DECEMBER 6-15

MARCUS; Or the Secret of Sweet

By Tarell Alvin McCraney

BLACK BOX
THEATRE

FEBRUARY 14-23

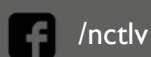
LITTLE SHOP OF HORRORS

Book and Lyrics by
Howard Ashman
Music by Alan Menken

JUDY BAYLEY
THEATRE

MAY 1-10

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Maythee Washington and Kelly Hawes in
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Photo: Richard Brusky

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Accidental Death
of an Anarchist



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Sweat



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Mary Poppins

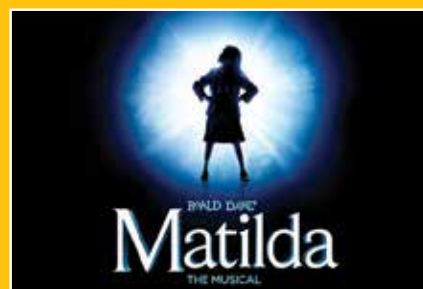
Disney and Cameron Mackintosh's MARY POPPINS A Musical based on the stories of P.L. Travers and the Walt Disney Film Disney and Cameron Mackintosh's Mary Poppins is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com



Sister Act

Sister Act is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com



Matilda

Roald Dahl's Matilda The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

WHICH SUPER SUMMER SHOW WAS YOUR FIRST?

1976

As You Like It
The Tempest
Hamlet
A Midsummer Night's Dream

1977

A Midsummer Night's Dream
Three Penny Opera
The Tempest

1978

Tartuffe
Philadelphia Boy Chorus
Sound of Music
Albuquerque Dance

1979

Oklahoma

1980

Camelot
Music Group
Dance Group

1981

Carousel
Dance Group
Music Group

1982

Working

1983

The Robber Bridegroom
Mountain Visions
Sing-Along

1984

Barnum
A Midsummer Night's Dream
Mountain Visions
Sing-Along

1985

Oliver
Godspell
Four Freshmen
Sing-Along
Two Gentlemen from Verona

1986

Bye Bye Birdie
Li'l Abner
Salute to America
The Tempest

1987

Guys and Dolls
Sweet Charity
The Fantasticks
Russ Gary Orchestra

1988

Annie Get your Gun
Fiddler on the Roof
Four Freshmen
Finian's Rainbow

1989

Sound of Music
Peter Pan
Westside Story

1990

42nd Street
Grease
Hello Dolly

1991

Wizard of Oz
Hair
Cabaret

1992

Mame
Dames at Sea
Annie
Four Freshmen

1993

Funny Girl
7 Brides for 7 Brothers
My Fair Lady

1994

Unsinkable Molly Brown
Gypsy
Joseph and the Amazing
Technicolor Dreamcoat
Julius Cesar

1995

Anything Goes
Singing in the Rain
Oliver

1996

Bye Bye Birdie
Jesus Christ Superstar
Pajama Game

1997

Showboat
Music Man
Barnum
Four Freshmen

1998

Damn Yankees
Crazy For You
Little Shop of Horrors

1999

Funny Thing Happened
on the way to the Forum
Westside Story
Macbeth
Big River

2000

Joseph and the Amazing
Technicolor Dreamcoat
Grease
Fiddler on the Roof

2001

South Pacific
Charlie Brown
The Wiz

2002

Godspell
Li'l Abner
Annie

2003

Hello Dolly
Oklahoma
Smokey Joe's Cafe
Nevada Ballet Theatre

2004

Annie Get Your Gun
Kiss Me, Kate
Man of La Mancha
Nevada Ballet Theatre

2005

Seussical
Once Upon a Mattress
Guys and Dolls
Nevada Ballet Theatre

2006

Adventures of Tom Sawyer
Return to the Forbidden Planet
Bells are Ringing
Noises Off

2007

ARagtime
110 in the Shade
Jesus Christ Superstar
LV Jazz Society
Johnny Guitar

2008

Disney's Beauty and the Beast
1776
Aida
The Las Vegas Contemporary
Dance Theatre
Jazz Festival w/ LV Jazz
Society

2009

Buddy, The Buddy Holly Story
West Side Story
Once on this Island
Working

2010

Roald Dahl's Willy Wonka
Ain't Misbehavin'
Damn Yankees
The Foreigner

2011

Annie
The Drowsy Chaperone
Fiddler on the Roof
Five Guys Named Moe

2012

A Grand Night for Singing
Crazy For You
Oliver!
Joseph and the Amazing
Technicolor Dreamcoat
Leader of the Pack

2013

Broadway Meets Hollywood
The Music Man
How to Succeed in Business
Without Really Trying
Legally Blonde the Musical
The Producers

2014

Spring Mountain Ranch Music
Festival
Tribute to the Tony's
Spamalot
Funny Thing Happened on the
way to the Forum
Shrek the Musical
Arsenic and Old Lace

2015

Keepin it Country
Chitty Chitty Bang Bang
Bye Bye Birdie
Tarzan
Lend me a Tenor

2016

Hooray for Hollywood
Disney's Beauty and the Beast
Memphis
Bring it on! The Musical
The Mystery of Edwin Drood

2017

Oklahoma! Concert Style Event
The Wedding Singer
In The Heights
Man of La Mancha
Young Frankenstein

2018

Big Fish
She Loves Me
Peter Pan
Pirates of Penzance

2019

Into the Woods
A Midsummer Night's Dream
Concert Fantastic
Chicago
Noises Off

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