

AUDITION ANNOUNCEMENT

Hynes-Sight Entertainment and Super Summer Theatre are excited to announce auditions for the hit 2 person musical The Last Five Years.



Written and Composed by Jason Robert Brown

When: Saturday, December 11 11-2 &
Monday, December 13, 6:30pm-9:30pm

Where: SST Studios, 4340 S Valley View, Suite 204

What to Prepare: The auditions will consist of 32 bars from a show in a similar style.

Fill Out: <https://airtable.com/shrKjBt25iUcS6M7i>

More info on following page

What Is the Last Five Years?

This modern musical ingeniously chronicles the five-year life of a marriage, from meeting to break-up and from break-up to meeting.

Jason Robert Brown's Drama Desk winner, *The Last Five Years*, has been translated into a handful of languages and was named one of *TIME Magazine*'s ten best shows of 2001. An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years, the show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show.

This Production Contains Adult Language.

L5Y Character Breakdown:

**Please note that both characters will represent early to late twenties.
Both characters need to be strong vocalists.**

Catherine Hiatt

Character arcs from an ambitious, fresh-faced girl in a new relationship to a woman stunned by a betrayal and a divorce that she is only beginning to understand.

Gender: Female

Age: 25 to 35

Vocal range top: D#5

Vocal range bottom: F3

Jamie Wellerstein

Character arcs from an ambitious guy on a promising first date with a dazzling career to someone who is blinded by success and ego. He is very lovable, yet makes unintentional choices that sabotages his own happiness.

Gender: Male

Age: 25 to 35

Vocal range top: Bb4

Vocal range bottom: A2

FAQ's

To be conscience of social distancing, we ask everyone who auditions please follow the instructions posted upon arrival.

Auditions are being held at the Super Summer Studios, 4340 S Valley View Suite 204

Please fill out digital form and have a headshot and resume when you come to audition.

Auditions are seen in order of arrival, during the hours posted, for a time slot outside of audition time frame please email RebeccaSassSM@gmail.com.

Video Submissions are accepted, please submit by December 13, 7pm.

Performance dates will be February 17 - March 6 as part of the SST In City Series at Studio 3 Theatre.

This is a Non Equity, Community Theatre Production.

Callbacks will be by invitation only, either during auditions or Saturday December 18 late morning/early afternoon.

The Last Five Years is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

There will be a live 5 piece band for performances.

Production Team:

Director Producer: Joe Hynes

Production Stage Manger: Rebecca Sass

Choreographer: Teresa Isgriggs

MD: Ryan Kelly

Proposed Rehearsal Calendar

January

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2	3	4	5	6	7	8
	Music Rehearsal 630-930 Cast Meeting Sing Through @Studios		Music Rehearsal TBD	Music Rehearsal TBD		
9	10	11	12	13	14	15
	Music Rehearsal TBD		Music Rehearsal TBD	Music Rehearsal TBD		
16	17	18	19	20	21	22
	Music Rehearsal TBD		Music Rehearsal TBD	Music Rehearsal TBD		
23	24	25	26	27	28	29
	Staging Rehearsal 630-930	Staging Rehearsal 630-930	Staging Rehearsal 630-930	Runthrough Rehearsal 630-930 Studio 3/Ryan in		
30	31					
	Off book Rehearsal 630-930					

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	1	2	3	4	5
		Work Rehearsal 630-930	Work Rehearsal 630-930	Runthrough Rehearsal 630-930 Ryan in		
6	7	8	9	10	11	12
Sitz Probe TBD 1 time This week Ryan to come rehearsal before	Tech 630-10	Tech 630-10	Tech 630-10	Tech 630-10	Tech 630-10	Tech 630-10
13	14	15	16	17	18	19
	Tech 630-10 Full Band Show Conditions	Tech 630-10 Full Band Show Conditions	Preview, Call 630 Show Conditions	PM Performance, Call 630		PM Performance, Call 630
20	21	22	23	24	25	26
Matinee, Call 1pm				PM Performance, Call 630		PM Performance, Call 630
27	28	1	2	3	4	5
Matinee, Call 1pm				PM Performance, Call 630		PM Performance, Call 630
6	7					
Matinee/Strike, Call 1pm						

