

**SMOKEY JOE'S CAFÉ – THE SONGS OF LEIBER AND STOLLER**

Words and Music by Jerry Leiber and Mike Stoller

Full-Length Musical, Comedy

120 Minutes (2 hours)

Appropriate for all ages

**SUMMARY**

Leiber and Stoller, as much as anyone, virtually invented rock 'n' roll, and now their songs provide the basis for an electrifying entertainment that illuminates a golden age of American pop culture. In an idealized '50's setting, the classic themes of **love won**, **love lost**, and **love imagined** blend with hilarious set-pieces and slice-of-life emotions for a boisterous evening of feel-good entertainment! Smokey Joe's Café features a **multi-cultural cast**, a **live band** and is a showcase for **powerhouse singing talents!**

**Smokey Joe's Café** was nominated for seven Tony Awards (1995), including **Best Musical Winner**, and a **Grammy Award for Best Musical Show Album** (1996). Additionally, this smash hit made history as **Broadway's longest-running musical revue** running for 2,036 performances!

Featuring 40 of the greatest songs of the past century, including showstopping classics like “**On Broadway**,” “**Stand by Me**,” “**Jailhouse Rock**,” “**Hound Dog**,” “**Love Potion No. 9**,” “**Spanish Harlem**,” “**Yakety Yak**” and “**Charlie Brown**,” it celebrates the music of the legendary songwriting duo, Jerry Leiber and Mike Stoller. Their generation-defining songs provided hit after hit for icons like **Elvis Presley**, **Ben E. King**, **The Coasters**, and **The Drifters**.

**PRESENTERS**

Produced by Super Summer Theatre and P.S. Productions

Directed by Philip Shelburne

Choreography by Jonas Shumpert

**AUDITIONS**

**Friday, June 25**, beginning at 6:00 pm

**Saturday, June 26**, beginning at 12:00 pm and again at 6:00 pm

**Sunday, June 27**, beginning at 12:00 pm

**CALLBACKS**

By invitation

**AUDITION AND CALLBACKS LOCATION**

Super Summer Theatre Studios

4340 S. Valley View Blvd. Ste. 204

Las Vegas, Nevada 89103

**VIDEO SUBMISSIONS**

If you are unavailable to attend any of the initial audition dates, you may send in your headshot, résumé, and audition video to: [info@psfx.com](mailto:info@psfx.com)

**WHAT TO PREPARE**

Please prepare 16-24 bars (30–60 seconds) of a pop-rock musical selection, an accompanist will be provided. Callbacks will include a brief choreographed movement selection that will be taught on site.

### AUDITION FORM AND PROTOCOLS

You will need to fill out the online audition form to register to be seen. You can access the form by going to [www.psfx.com](http://www.psfx.com), or [www.supersummertheatre.org](http://www.supersummertheatre.org).

To be conscious of social distancing, we ask everyone who auditions please follow the instructions listed and wait in their vehicle until messaged to enter the building. Upon arrival you will text to be put in cue.

### REHEARSAL AND PERFORMANCE DATES

Performances will be at the Spring Mountain Ranch State Park, August 9-11, 15-17, 23-25. Rehearsals will begin late June.

### LICENSING

Smokey Joe's Cafe is presented through special arrangement with Concord Theatricals.

### CASTING

Multicultural casting

4 Women

5 Men

### CHARACTERS

The character names listed are for script identification only. The names will be changed to the actors playing the roles.

**KEN** – (Male, 20-40, Baritone) (Strong Mover/Dancer) Smooth, charming, and easily falls in love. Should possess a deep and sexy vocal quality, but also able to sing in the higher register. He is part of the quartet modeled on The Drifters. Vocal range: "A" below middle "C" to high "Ab"; sings "Spanish Harlem", "Poison Ivy"; must move well.

**ADRIAN** – (Male, 20-40, Tenor) (Strong Mover/Dancer) Smooth in sound and actions. the slow one of the quartet, second tenor (must have comfortable "Ab"s); sings "Stand By Me", "Youngblood", "Love Potion #9"; must move well.

**FREDERICK** – (Male, 20-40, Bass) (Strong Mover/Dancer) Level-headed but knows how to have fun. The solid and implacable bass of the quartet (must have a solid low "C" but also comfortable singing solo material); sings "You're The Boss", "Little Egypt"; must move well.

**VICTOR** – (Male, 20-45, Tenor) (Strong Mover/Dancer) Comedic with the ability to break your heart. The preening bad-boy of the quartet who gets most of the comedy. He is a first tenor (screaming high with powerful high falsetto "High "C"s"). "I (Who Have Nothing)", "Searchin'", "Treat Me Nice"; must move well.

**MICHAEL** – (Male, 20-45, Tenor) (Strong Mover/Dancer) Genuinely suave and impressive, evokes the memory of Elvis. He is a second tenor (True "Rock 'N Roll" voice). High "G"s a must); "Kansas City", "Ruby Baby", "Jailhouse Rock"; must move well.

**BRENDA** – (Female, 20-45, Mezzo-Soprano) (Strong Mover/Dancer) a combination of savvy, wit, brains and beauty. Selected songs include "Don Juan", "Trouble", and "Some Cats Know".

**B.J.** – (Female, 20-45, Alto) (Mover) Vibrant personality with powerhouse vocals inspired by the titanic rhythm and blues shouter Big Mama Thornton. Selected songs include "Fool's Fall in Love", "Saved" and "Hound Dog".

## SMOKEY JOE'S CAFÉ – THE SONGS OF LEIBER AND STOLLER

**PATTIE** – (Female, 20-45, Alto) the throaty voice of experience. Selected songs include “I Keep Forgettin’”, “Pearl’s A Singer”, and “Love Me/Don’t”.

**DELEE** – (Female, 20-35, Soprano) (Strong Mover/Dancer) Innocent in demeanor with a bit of a wild streak; (big) belt, and mix (strong low alto with a comfortable “C” belt); “Falling”, “Trouble”, “I’m A Woman”; great mover (“The Shimmy Girl”).