



SST OFFICES
4340 VALLEY VIEW BLVD. #208/OFC
LAS VEGAS, NV 89103

(702) 579-7529
info@supersummertheatre.org
www.supersummertheatre.org

SUPER SUMMER THEATRE 2020 Job Descriptions: Audio

Spring Mountain Ranch State Park
6375 NV-159
Blue Diamond, NV 89004

The following job description relates to the 2020 Summer Season. Our goal is to have all positions filled no later than April 12, 2020.

The interview process will include face-to-face interviews with Kat Gonzalez and Steve Paladie. Offers will be made in writing (whenever possible).

Job descriptions will be available to all candidates who apply prior to interviews.

All applicants should receive an email confirming receipt of interest and a tentative process outline/timeline.

SOUND ENGINEER / AUDIO HOD (A1)

Start Date: May 1, 2020
End Date: September 30, 2020
Annual Compensation: up to \$10,000 DOE
Position as Independent Contractor/Employee
Position is covered by SST Worker's Compensation

Duties:

A1 will assist designer with mixing of rehearsals.

A1 will be responsible for mixing the performances during the show run

A1 will be responsible for all cabling and patching laid out in the sound design.

A1 will be responsible for maintenance and care of technical gear, including repairs needed or sending out equipment.

A1 will monitor mixes when needed to troubleshoot and to ensure proper working order during rehearsals and shows. This includes checking placement, cabling, and voicing of each monitor mix every day.

A1 will be responsible for proper placement of microphones on musicians and will guide the RF technician in proper placement and care of the wireless mics on actors.

A1 will be responsible for preshow line check of each and every input and output channel each rehearsal and performance day. This includes master mix, front fills, surrounds, lip fills, monitor mixes and any other mixes in the sound design.

A1 will communicate any and all issues with the mix or design to Sound Designer.

A1 will be responsible for checking software and hardware are communicating properly each rehearsal and show day.

A1 will lead the audio team in set up and strike of all the sound related gear, including microphones, speakers, computers, sound consoles, cables, etc. for each rehearsal or show.

A1 will go through Sound Designers, Stage Managers, and Director's notes or checklists before each performance. These may include important changes or adjustments to the design, cue changes, systems and microphone checks.

A1 will be the main point of contact for any audio rental gear.

A1 will maintain an inventory of gear including equipment that is damaged and needs to be repaired or replaced.

A1 must communicate any gear needs immediately to prevent further issues.

A1 will be responsible for troubleshooting and lead crew in resolution to audio issues.

A1 will maintains all backup files for the FOH console.

A1 will be responsible for some console programming when needed.

A1 will perform other duties as assigned.



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LEAD AUDIO / PLAYBACK TECH (A2)

Start Date: May 1, 2020
End Date: October 1, 2020
Annual Compensation: up to \$6,000 DOE
Position as Independent Contractor/Employee
Position is covered by SST Worker's Compensation

Duties:

A2 will assist the head of audio and sound designer when needed.

A2 will take notes during rehearsals and performances.

A2 will assist with cabling and patching.

A2 will assist with setup of all musician required equipment, ie, microphones, speakers, chairs, music stands and lights.

A2 will assist head of audio with line checks and microphone placement for each show.

A2 will lead the setup and strike of PA system for each rehearsal and show. This includes all front fills, delays, surrounds and any other mixes in design.

A2 will shadow Head of Audio and learn the show mix in case of an emergency.

A2 is responsible for setting up Qlab computers and editing when needed. Runs the playback track during the show.

A2 will maintain all backup files for the playback system,

A2 will assist the RF technician when needed.

A2 will perform other duties as assigned.

A2 is expected to show an interest in gaining further audio knowledge and take on more responsibilities as knowledge grows.



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RF TECHNICIAN

Start Date: May 1, 2020
End Date: October 1, 2020
Annual Compensation: up to \$6,000 DOE
Position as Independent Contractor/Employee (?)
Position is covered by SST Worker's Compensation

Duties:

RF Technician is responsible for RF coordination, this includes microphones, ClearCom and in ear mixes.

RF Technician will ensure proper working condition of RF equipment and microphones.

RF Technician will work with the designer on mic selection and placement, ensures that each night actors are mic'd as specified.

RT Technician is responsible for miking actors each rehearsal and performance, as well as, demiking and storing all equipment properly and safely.

RF Technician will assist the Head of Audio with all RF inventory to include status of working order regarding microphone body packs and handhelds, antennas, cabling, receivers, splitters, windscreens, batteries, body tape, or any other perishables.

RF Technician will assist with setup and strike of PA when needed.

RF Technician must review design and Director's notes which may include important changes.

RF Technician will perform other duties as assigned.



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AUDIO TECHNICIAN (A3)

Start Date: May 1, 2020
End Date: October 1, 2020
Annual Compensation: up to \$4,000 DOE
Position as Independent Contractor/Employee (?)
Position is covered by SST Worker's Compensation

Duties:

A3 will assist with PA setup and tear down.

A3 will assist with playback when needed.

A3 will assist with RF and miking when needed.

A3 will perform other duties as assigned.

A3 must show an interest in gaining further audio knowledge and take on more responsibilities as knowledge grows.