

SST Presents Bill Fayne & Friends CELEBRATE

STEPHEN SONDHEIM'S 91st BIRTHDAY

MARCH 2021

- 1. **SONDHEIM TONIGHT**-Bill
- 2. **COMPANY**-Bill

Bill Intro - WEST SIDE STORY

- 3. BALCONY SCENE-Shai & Amanda Campos
- 4. I HAVE A LOVE/ONE HAND, ONE HEART- Naree & Ray
- 5. **SOMEWHERE**-Randal

Bill Intro - GYPSY

6. **SOME PEOPLE**-Kelly-Anne

Bill Intro - COMPANY

7. YOU COULD DRIVE A PERSON CRAZY-Katie Marie, Katelyn, Diana

8. **GETTING MARRIED TODAY**-Kelly Edgar, Ayler, Amanda Campos

Bill Intro - SWEENEY TODD

- 9. JOANNA/PRETTY WOMEN-Randal
- 10. A LITTLE PRIEST-Jay & Joy
- 11. **GREEN FINCH** Katie Marie
- 12. NOT A DAY GOES BY-Amanda Kaiser

Bill Intro- INTO THE WOODS

- 13. AGONY-Ayler & Shai
- 14. **GIANTS IN THE SKY** Ray
- 15. CHILDREN WILL LISTEN-Bill & Diana

Bill Intro-FOLLIES

- 16. **BROADWAY BABY**-Katelyn
- 17. **BUDDY'S BLUES**-Jay
- 18. **I'M STILL HERE**-Joy

Bill Intro- LESSER KNOW SONDHEIM

- 19. WHAT MORE DO I NEED? Amanda K
- 20. I REMEMBER- From Evening Primrose, Diana
- 21. LEARN TO LIVE AND LIKE IT-Shai
- 22. EVERYBODY SAYS DON'T- From Anyone Can Whistle, Naree

Bill Intro- SONHEIMS GEMS & THANK YOU'S!

- 23. SEND IN THE CLOWNS-From A Little Night Music, Kelly-Anne
- 24. BEING ALIVE- From Company, Ayler
- 25. **SIDE BY SIDE-** All

Super Summer Theatre licenses music through ASCAP # 500850330

CAST BIOS



Bill Fayne has been musical director of more than 50 musical theater productions, operas, and T.V. shows over the past fifty years and has appeared as guest conductor with the Atlanta, Buffalo, San Diego, Palm Dessert, Colombus and Delaware Symphony Orchestras.

He has been involved as either musical director, production director or creator of award winning stage shows in Atlantic City, Las Vegas, as well as internationally. He has done hundreds of shows and has conducted full orchestra productions of *COMPANY*, *LES MISERABLES*, and *GUYS & DOLLS* here in Las Vegas. Bill also directed *THE FANTASTICKS* at Super Summer Theater Studios, Musical Directed *CHICAGO* at Spring Mountain Ranch and continues to do shows all over Las Vegas.



Vegas born and still clueless about hockey, Narée is excited to return to Super Summer Theatre! She currently studies Business Marketing at UNLV, where she also serves as the Vice President of the Armenian Student Association and represents the organization in ASA United. Her favorite Vegas roles include *NEWSIES* (Katherine), *FIDDLER ON THE ROOF* (Hodel), 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Olive), SHREK (Gingy/Sugarplum Fairy), and SCOTLAND ROAD (The Woman). SST credits include THE FANTASTICKS (Luisa), and the ensembles of MEMPHIS, MAN OF LA MANCHA, and the 2017 Super Summer Gala at the Ranch. You can catch every performance, project, and shenanigan on social media (@naree_asherian on Instagram, Narée Asherian on Youtube/ Facebook) and her website (www.naree-asherian.com)!

Narée Asherian



Amanda Rae Campos is a Spanish-American local performer with a BFA in Theater Arts from UNLV. She has performed in many productions around town; notably as Maria in WEST SIDE STORY, Marta in COMPANY & Kate Monster/ Lucy in AVENUE Q. Recently she can be seen in a number of the Vegas Valley Concerts and loving it! She has previously appeared at SST as Antonia in MAN OF LA MANCHA and Rosa Bud in THE MYSTERY OF EDWIN DROOD. She's incredibly grateful to be here celebrating one of her favorite composers at one of her favorite places to perform with some of her favorite people.

Amanda Campos

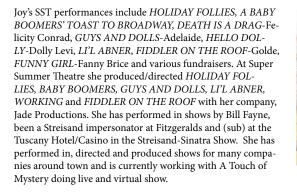


Angela Chan-Stopa



Joy Demain

Angela Chan is originally from Plano, TX and studied music at the University of North Texas, and graduated from Texas Woman's University with a Bachelors of the Art in Music and Liberal Arts. Las Vegas: *LE REVE* (Asst Bandleader/Keyboard 1/Vocal Arranger), Cirque du Soleil's *KA*, *PHANTOM*: The Las Vegas Spectacular, *THE LION KING*, & *JERSEY BOYS*. National Tours: *SOUND OF MUSIC*, *PHANTOM OF THE OPERA*, Andrew Lloyd Webber's *WIZARD OF OZ*, & *CATS*. Angela is a pianist, composer, lyricist, vocal coach, wedding officiant, notary, graphic designer, t rex enthusiast, and a proud member of the American Federation of Musicians. www.AngelaChanMusic.com





Kelly Edgar



Ayler Evan Kelly Edgar, originally from the Chicagoland area, received her training from UNLV in both Musical Theater and Music Education (B.M and M.M) and is a National Board Certified Music Teacher. While her daytime job is teaching choir in the Clark County School District, she has managed to juggle performing at night, doing shows like *NUNSENSE* at the Las Vegas Hilton, *DIVORCE PARTY* the Musical at Bally's, and most recently, *SWINGING* with the Swing City Dolls at Station Casinos. Past SST theater credits include *ANNIE* (1992 and 2011), *PAJAMA GAME*, *YOU'RE A GOOD MAN CHARLIE BROWN, GREASE, GUYS & DOLLS, WORKING, LEGALLY BLONDE*, and *BIG FISH*. Like most of us, Kelly hasn't been on stage since March 2020, when Covid shut everything down. So she would like to thank Bill Fayne for inviting her to dust the cobwebs off and perform again.

Originally from Ohio, Ayler earned a BFA in Musical Theatre from Otterbein University, quickly followed by a move to the East Coast where he appeared in a number of New York City productions, earning a Lucille Lortel Nomination in the original cast of the Off-Broadway musical, *JUNIE B. JONES*. Ayler has also performed regionally in the US, as well as around the world as a Guest Entertainer with Princess Cruises. Favorite roles include; *COMPANY* (Bobby), *ASSASSINS* (Booth), *JEKYLL & HYDE* (title roles), *LES MISERABLES* (Enjolras), *THE SECRET GARDEN* (Archie). With SST, Ayler has appeared in *BIG FISH* (Edward Bloom), *SHREK* (Shrek), *MEMPHIS* (Huey), *THE DROWSEY CHAPERONE* (Adolfo). Many thanks to Bill Fayne, SST, and this wonderful cast of talented friends for the opportunity to join the Sondheim celebration!



Kelly-Anne Gower has played in London's West End and Major International Tours of *LES MISERABLES* (Eponine) and *WE WILL ROCK YOU* (Scaramouche). Some of her other credits include: *Les Miserables* (film from Universal Pictures), *RENT* (Maureen) in London, *BLOOD BROTHERS* (Linda) in the international tour, and the lead singer in the international tour of *DANCING QUEEN*.

Kelly-Anne Gower



Katie Marie Jones

Katie Marie Jones is an actress, singer, dancer and host born and raised in Las Vegas! She has her Degree in Musical Theatre from Point Park University's Conservatory of the Performing Arts in Pittsburgh,PA and has worked in many shows across the Las Vegas Valley as well as London, Pittsburgh, and Los Angeles! Her Favorite roles include Elle Woods in *LEGALLY BLONDE* (Nevada Conservatory Theatre), Marie Antoinette in *MARIE ANTOINETTE* (Majestic Repertory Theatre) and Patty Simcox in *GREASE* (Pittsburgh Musical Theatre) You may have seen her in a few SST shows over the years: *BRING IT ON*! (Campbell), *THE WEDDING SINGER* (Linda), and *LEGALLY BLONDE* (Margot)! You can see her currently as the Female Arena Host for the Vegas Golden Knights as well as a Showgirl in Nathan Burton Comedy Magic on the Las Vegas Strip! Follow her on Instagram: @misskatiemariee

CAST BIOS



Jay Joseph

Jay is thrilled to be a part of another Sondheim production. He has performed on both coasts in musical theater, nightclubs, in Las Vegas as Principal Singer of several production shows, and around the world headlining on cruise lines.

SST & SST Studios audiences have seen him in his Interactive Murder Mysteries: Murder By Association & Deception At The Disco as well as *DEATH IS A DRAG* and as Billy Flynn in *CHICAGO*!

In addition to performing, Jay owns and operates A Touch of Mystery & More Entertainment, an interactive event & entertainment company.



Amanda Kaiser is an acclaimed performer, audition magician, vocal coach, and founder of Sing City Vocal Studio in Las Vegas. Originally from Coeur D'Alene, ID, Amanda attended The Boston Conservatory to study musical theater and has travelled all over the world entertaining audiences in theaters, ships and theme parks. She has been seen on Vegas stages in NUNSENSE (Sister Leo), LES MISERABLES (Cosette), Tony and Tina's Wedding (female swing) & Tony Sacca's VEGAS: the Story (singer/dancer). She has been able to perform with SST in two of her bucket list roles, SHREK (Princess Fiona) and INTO THE WOODS (Bakers Wife) and can't wait till she can do another! Amanda is a member of the National Association of the Teachers of Singing (NATS), Musical Theater Educators Alliance (MTEA), Contemporary Voice Teachers Academy and The Speakeasy Cooperative, a nationwide group of independent, innovative voice professionals. HAPPY BIRTHDAY to my favorite composer Stephen Sondheim!

Amanda Kaiser



Keith

nearly 3000 performances on Broadway and the National Tour as well as Canada, China and South Korea. Randal was awarded an Ovation award for Best Actor in a Musical for his work in LES MISERABLES. He has also starred in THE PHANTOM OF THE OPERA playing The Phantom in the First National Tour and has also played Raoul, Monsieur Andre and Piangi during his six years on tour and three years in Vegas. He relocated to Las vegas to open the Vegas production of SPAMALOT as Sir Bedevere and eventually taking over the role of King Arthur. Desert Magazine named Randal "Best Singer". Randal starred in Steve Wynn's SHOWSTOPPERS at the Wynn Casino for two years and could be seen as part of BAZ, STAR-CROSSED LOVE at the Palazzo, MARYLIN the New Musical at the Paris Theater, and Cocktail Cabaret at Caesar's Palace. Randal has performed across the country singing in concert with symphony orchestras as well as his solo shows. Randal's first CD: "Life Has Been Good to Me", is available through iTunes and CD Baby.

Randal Keith is best known as Jean Valjean in LES MISERABLES. He has appeared in LES MISERABLES for



Diana Massi



Katelyn Murphy is currently an LVA senior. She has been in 9 community theatre productions over the last 4 years and has been lucky enough to sing with Bill many times over the years! Sondheim has a special place in her heart due to her role as Lucinda in *INTO THE WOODS*. Her favorite Sondheim song is "Being Alive" from *COMPANY*. She is so grateful to work will her mentor, Bill, again and will continue her growth in musical theatre this next year in college.

Diana Massi is a native Las Vegan who has performed in

you may have seen her in Hynes-Sight Entertainment's production of *FIRST DATE* where she played the role of Allison. Other recent musicals she's performed in are *THE*

various shows throughout the Las Vegas Valley. Most recently

LITTLE MERMAID at the Henderson Pavilion and LEGALLY

perform for Super Summer Theater again and so excited to be

a part of this Sondheim Celebration! She would like to thank her amazing husband Robert and her babies; Isabella, Noah

and Luna for all of their love and encouragement!

BLONDE at Spring Mountain Ranch. Diana is delighted to

Katelyn Murphy



Ray Winters is a recent UNLV graduate and trains with Jeffrey Skouson. His favorite past roles include Jack Kelly in Signature Productions' *NEWSIES*, Chip Tolentino in *25TH ANNUAL PUTNAM COUNTY SPELLING BEE*, Lumiere in the almostperformed 2020 Huntsman Entertainment *BEAUTY AND THE BEAST*, Topher in Majestic Rep's original traveling production of *IF ONLY IN MY DREAMS*, among others! He is also the producer of Vegas Valley Concerts, a streamed virtual concert series that performs one to two times a month! This is Ray's first project with SST!

Ray Winters



Shai is a graduate of WAAPA (Western Australian Academy of Performing Arts) and has had the pleasure of performing all around the world in T.V., Film, and Live Theatre. Shai was able to explore his love of classical music as a member of The Western Australian Opera Company, as well as perform in Musical Theatre in London, Macau, Australia, and the USA. Favourite performances include: *THE MARRIAGE OF FIGARO* - Australia (as Count Almaviva), *RENT* - Australia (as Tom Collins), *INTO THE WOODS* -Australia (as the Wolf/Prince Charming), *JUBILEE!* - Las Vegas, USA (as a lead vocalist), and *MAMMA MIA* - USA & Canada Farewell National Tour (as Sam Carmichael).

Shai Yammanee

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