

Super Summer Theatre & Hynes-Sight Entertainment  
Present:

# YOU'RE A GOOD MAN, CHARLIE BROWN

## THE MUSICAL

Based on The Comic Strip Peanuts by Charles M. Schulz  
Book, Music and Lyrics by Clark Gesner  
Additional Dialogue by Michael Mayer  
Additional Music and Lyrics by Andrew Lippa

Directed and Produced by:

**Joe Hynes**

Musical Directed by:

**Nancy West**

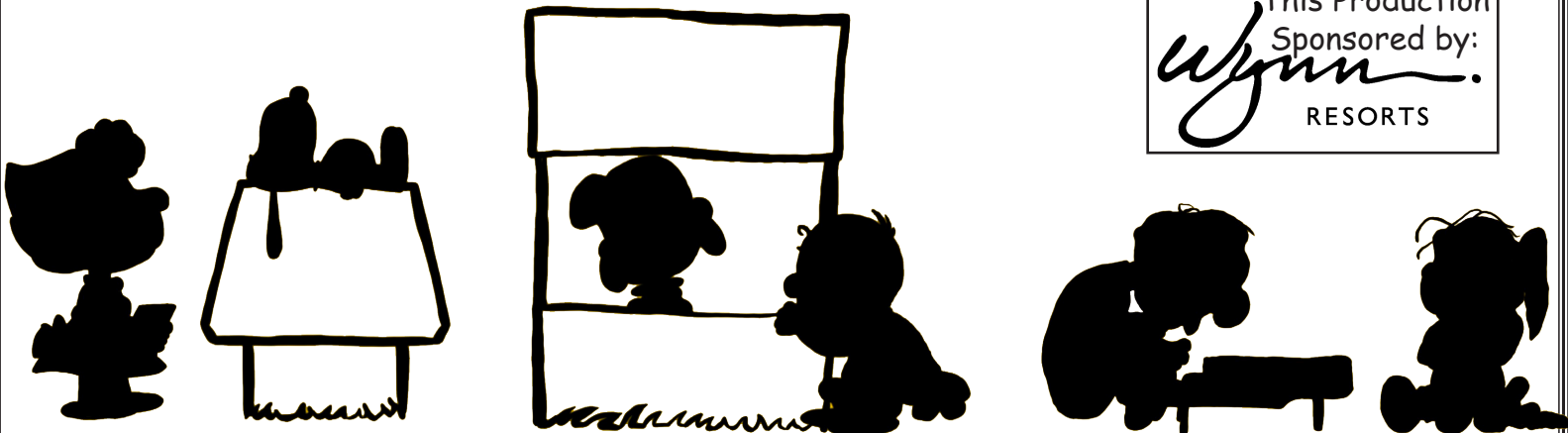
Produced by:

**Andrea Hynes**

Choreographed by:

**Teresa Isgriggs**

This Production  
Sponsored by:  
*Wynn.*  
RESORTS



YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord Theatricals  
on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## CAST LIST

Charlie Brown ..... Coree Davis  
Sally Brown ..... Marissa McCoy  
Snoopy ..... Armando Harlow Ronconi  
Lucy Van Pelt ..... Alexis Fitting  
Linus Van Pelt ..... Harrison Langford  
Schroeder ..... Keith Dotson



## MUSICAL NUMBERS

You're a Good Man, Charlie Brown - Everyone  
Schroeder - Lucy  
Snoopy - Snoopy  
My Blanket and Me - Linus with Company  
The Kite - Charlie Brown  
The Doctor Is In - Charlie Brown & Lucy  
Beethoven Day - Schroeder & Company  
The Book Report - Everyone  
My New Philosophy - Sally with Schroeder  
The Baseball Game - Charlie Brown & Company  
Glee Club Rehearsal - Everyone  
Little Known Facts - Lucy with Linus & Charlie Brown  
Suppertime - Snoopy with Charlie Brown & Company  
Happiness - Everyone  
Bows - Everyone

You're A Good Man, Charlie Brown will be presented  
without an intermission.

## SETTING

An average day in the life of Charlie Brown.

## PRODUCTION TEAM

Producer/Director ..... Joe Hynes  
Producer ..... Andrea Hynes  
Musical Director ..... Nancy West  
WMDs ..... Lorenzo West & Cecilia West  
Choreographer ..... Teresa Isgriggs  
Asst. Choreographer ..... Drew Isgriggs  
Casting Director ..... Miles Isgriggs  
Production Stage Manager ..... Rebecca Sass  
Set Design ..... Cassie Lentz  
Scenic Build ..... StageviewLV LLC  
Carpenters ..... Jamie Ahlborn,  
Leigh Cunningham, Stan Judd  
Lighting Design ..... Andy Killion  
Costume Design ..... Abby Stroot  
Wig and Makeup Design ..... Christie Wilson  
Cuteness Coordinator ..... Hunter Hynes  
Photography ..... Jesse J. Sutherland  
Cover Artwork ..... Coree Davis

### HSE Crew:

Amanda Geisler  
Marcus Lee  
Hezekiah Duncan  
TBD

### SST House Crew

SSTina: Rebecca Sass  
SST Deck Manager: Rusty Hale  
Master Electrician: Andy Killion  
AME: Kalyn Erickson  
Electricians: Miya Brown & Molly Donohue  
SST Sound Designer: Kat Gonzelez  
SST Audio Engineer: Rosio Medina  
Audio Technicians: Aria Horvat & Kameron Lucas

Original Direction for this version of  
You're A Good Man, Charlie Brown by Michael Mayer  
Originally Produced in New York  
by Arthur Whitelaw and Gene Persson



Hynes-Sight Entertainment would like to dedicate  
this production to the memory of

**Davette Rae Shea**  
December 6, 1947 - June 12, 2021

## BAND

Conductor/Keyboard ..... Nancy West  
Reed ..... Zach Williams  
Strings ..... Arturo Hernandez  
Bass ..... John Kuhlman  
Percussion ..... Manny Gamazo



## CAST BIOS



**Coree Davis (Charlie Brown)** is elated to be given the opportunity to play this eccentrically adorable classic character. Previous SST productions include: *First Date* (Waiter), *Man of La Mancha* (Anselmo), *The Wedding Singer* (Glenn Gulia), *Shrek* (Donkey) and *Legally Blonde* (Carlos/Sundee). Other credit highlights include: *Evil Dead* (Ed, u/s Scott), *You're A Good Man Charlie Brown* (Snoopy) and *Spelling Bee* (Mitch Mahoney). He would like to thank all of his family and friends for their continuous love and support!  
Instagram: coreed\_artistry



**Keith Dotson (Schroeder)** Before landing in Las Vegas Keith was a classically trained vocalist from Ohio who spent time performing at theme parks, cruise lines and was briefly seen in *Vegas! The Show*. He is no stranger to the Las Vegas theater scene. A few past performances include *The Little Mermaid*, *Memphis*, *Jesus Christ Superstar*, *Five Guys Named Moe*, *Hairspray*, *Aida*, *Tommy*, *Smokey Joe's Cafe* and *Little Shop of Horrors*. Choreographed *Mamma Mia*, *Shrek*, *Beauty and the Beast*, *Nunsense*. He is the founder of First Step Productions and has produced *Five Guys Named Moe*, *How To Succeed In Business Without Really Trying* and *In The Heights* with Super Summer Theatre and worked with the LGBTQ community by providing the entertainment for PRIDE Bingo.



**Alexis Fitting (Lucy)** is beyond thrilled to return to the Super Summer stage as such a sassy and beloved childhood character! She graduated in 2011 as a Theatre Major from the Las Vegas Academy of Performing Arts and International Studies and later earned her Bachelor's Degree in Theatre Arts with an emphasis in Acting from Pepperdine University in 2016. Past roles include *Candide* (Paquette)(Henderson Pavillion), *Spring Awakening* (Ilse)(Malibu Playhouse), *These Shining Lives* (Pearl Payne )(Pepperdine University), and *Doubt* (Sister James)(Pepperdine University). Previous shows at Super Summer Theatre include *Seussical the Musical* (2005) and *Legally Blonde the Musical* (2013). Alexis is so grateful for this brilliant opportunity with Hynes-Sight Entertainment and the unwavering support of her Fiance Joshua, family, and friends!



**Harrison Langford (Linus)** is a born and raised Las Vegas, Nevada. He graduated from Oklahoma City University with a BFA in Acting in 2018. Past credits include Hynes-Sight Entertainment's production of *First Date* (Gabe), Oklahoma Shakespeare in the Park's production of *A Midsummer Night's Dream* (Lysander), and OCU's production of *It's a Wonderful Life* (George Bailey). Harrison would like to give a special thanks to all the family and friends that support his artistic endeavors. As always, he dedicates his performance to his grandparents.



**Marissa McCoy (Sally)** is currently a theatre and dance teacher at the Las Vegas Academy of the Arts and pursuing her Masters in Arts Administration from Shenandoah Conservatory. She is so excited to be back performing at her favorite venue in Las Vegas! You may have seen her most recently in *First Date* (Casey) or in Hynes-Sight Entertainment's Production of *Into the Woods* (Little Red Riding Hood).



**Armando Ronconi (Snoopy)** could not be more thankful for the opportunity to perform as Snoopy in *You're A Good Man, Charlie Brown!* Originally from, Las Vegas, NV, Armando graduated from Marquette University in 2015 with a BA in theatre arts and a minor in dance. Pre-Covid, Armando was living in St. Paul Minnesota pursuing his theatrical career with some credits including: 25th Annual Putnam County Spelling Bee (William Barfee)(International Las Vegas Performing Arts Exchange), *How I Became a Pirate* (Sharktooth) (Childrens Theatre of Madison), *Forever Plaid* (Smudge)(Plaid Tidings)(Lyric Arts), and *Aladdin Concert Tour* (Genie)(Disney on Classic Fall 2019 Japan Tour). Armando is also a founding member and music coordinator for Summit Players Theater which continues its 6+ years providing Shakespeare workshops and shows throughout the Wisconsin State Parks. When he isn't on stage, you can find Armando teaching tap, tutoring math, or playing Dungeons and Dragons! He would like to thank his friends and family for their constant love and support.



# PRODUCTION TEAM BIOS

**Joe Hynes (Director/Producer)** is thrilled to be apart of welcoming SST Audiences back to the Ranch! Previous SST shows include: *Into the Woods* (2019 Audience Choice Winner: Best Musical - LV Valley Awards), *She Loves Me*, *The Wedding Singer*, *Drood* and *Man of La Mancha*. Past SST Studio shows; the Sold Out Vegas Premiere of *First Date* and the 2020 Streaming production of *The 12 Dates of Christmas*. Other Las Vegas directing credits: *Oleanna* (Named City Life's 2012 Best Play of the Year), *How I Learned to Drive*, *A Few Good Men*, and *The Rocky Horror Show*. In February 2021, Hynes-Sight Entertainment welcomed it's greatest production: Hunter Hynes! Special thanks to Andrea Hynes, I love our little family!



**Andrea Hynes (Producer)** Previous producing credits include *The Producers* in 2013, *The Mystery of Edwin Drood* in 2016, *The Wedding Singer* in 2017, *She Loves Me* in 2018, *Into the Woods* in 2019 and *First Date* in 2020. Special thanks to my husband Joe for his endless love and support. Hynes-Sight's greatest production Hunter Hynes made his debut February 2021 and we couldn't be more thrilled to bring him to his first of many shows at the Ranch!

**Nancy West (Musical Director)** is thrilled to be a part of Super Summer Theatre's return! Previous credits include *Cabaret*, *1776*, *West Side Story*, *Ain't Misbehavin'*, *Reefer Madness*, *Evil Dead*, and *First Date*. Thanks to Hynes-Sight Entertainment and the entire cast, crew, and fabulous musicians for all of their hard work. Nancy also thanks her family for their love and support; Roger, Cecilia, and Lorenzo for giving her up over the last two months; and Anne and Bud Stephen for showing her how to do all this.



**Teresa Isgriggs (Choreographer)** holds a BFA in dance from The University of Nevada, Las Vegas. Some choreographic credits include *First Date The Musical*, *Into the Woods*, *She Loves Me*, *The Wedding Singer*, *The Secret Garden*, *Thoroughly Modern Millie*, & *Singin' in the Rain*. She also serves on the Board of Directors for FEAT of Southern Nevada, a local charity that helps provide much needed resources to families on the Autism Spectrum in the Las Vegas Valley. She cannot thank the cast/crew enough for the amazing hard work and talent they have put into the show....And lastly she extends many thanks to her loving supportive family!

**Rebecca Sass (Production Stage Manager)** is part of the Joe Hynes menagerie of collective indentured servants and is a regular around the Ranch and SST Studios. Fueled with caffeine and midnight oil, she is happy to be back in the Meadow. Past Ranch credits include: *Lend Me A Tenor*, *Beauty and the Beast*, *The Mystery of Edwin Drood*, *The Wedding Singer*, *She Loves Me*, and *Into The Woods*. Thanks and much love to the three amigos, The Brooks clan for keeping me rolling, and the countless SST Fans.



**Cassie Lentz (Set Designer)** is a scenic designer and artist based out of Haverhill, Massachusetts. Previous SST productions include *She Loves Me* (2018) and *Into the Woods* (2019). She wishes she could be here this year to say hi to the burros personally and see this amazing cast in action, but she's so glad that you are!

**Andy Killion (Lighting Designer)** is happy to be back at Super Summer Theatre again designing lights out under the stars! Andy is an award winning lighting designer who has worked professionally throughout Colorado, Wyoming, and Nevada. He moved to Las Vegas 6 years ago to get his lighting MFA at UNLV and has stuck around since. Local credits include *She Loves Me*, *The Wedding Singer*, *First Date*, and *Into the Woods* here at SST. *The Father*, *Thanksgiving Play*, and *Satango* (United States Premiere) at Vegas Theatre Company. Welcome back to the Meadow and Super Summer Theatre!

**Abby Stroot (Costume Designer)** is very excited to be working with Super Summer Theatre again! Since moving to Las Vegas in 2012 she has enjoyed working with the Vegas theatre community; designing with various theatres like Las Vegas Little Theatre, Majestic Repertory Theatre, Vegas Theatre Company and more. She worked in Wardrobe for Cirque du Soleil before deciding to open her own sewing business, Pincushion. At Pincushion she specializes in alterations, custom garments, and sewing classes. She is so happy to be a part of the Charlie Brown crew and to be working with Joe, Rebecca, and the rest of the production team!

**Roxy Mojica (Master Painter)** is a returning Vegas local with her MFA in Scenic Design from the University of Texas at Austin. She taught technical theatre in Portland, OR for 2 years, and is coincidentally coming off of another production of *You're a Good Man Charlie Brown*. In the past year she has been doing virtual work reapplying her scenic design training to a digital format. She recently completed a *War of the Worlds* with David Douglas High School as a remote shot theatre performance that she designed and edited. Her last in person production was *Sense and Sensibility* that had one live weekend and one streamed weekend as we shut down into the pandemic. She is extremely excited to be involved in her first live production in over a year and her first Vegas community show in over 5 years.

**Christie Wilson (Wig & Makeup Design)** Christie is happy to be back at SST with Hynes-Sight Entertainment. Past SST productions include; *Arsenic and Old Lace*, *Lend Me a Tenor*, *Man of La Mancha*, *Into the Woods* and *She Loves Me*. Regional Theater Wig and makeup credits include; Cirque du Soleil, La Jolla Playhouse, Ringling Brothers Circus, Old Globe Theater, San Diego Repertory Theater, and The Denver Center Theater Co. Its always an honor to work with this amazing group of people.