

SUPER SUMMER THEATRE and P.S. PRODUCTIONS present



SMOKEY JOE'S CAFÉ THE SONGS OF LEIBER AND STOLLER

Words and Music by JERRY LEIBER and MIKE STOLLER

Directed by PHILIP SHELBURNE

Choreography by JONAS SHUMPERT



Originally produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/ Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmanson Theatre/ Gordon Davidson.

SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER
is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Michael Rennie



This production of *Smokey Joe's Café* is dedicated to Michael Rennie, a brilliantly original talent and profoundly missed friend. Michael was quite simply one of the finest people I have ever known, and thankfully, many can count themselves blessed from his extraordinary kindness and unparalleled creativity. His exquisite costuming inspired countless performances and earned rapturous adoration from audiences. He was a crafting genius, able to create nearly anything with his inquisitive imagination and clever hands. He was one-of-a-kind, both as a talent and a friend. Eighteen years ago, we performed a production of *Smokey Joe's Café* on this stage. A few of those costumes he created will be appearing again tonight. I miss you Michael... as do many others. Tonight, as the sky darkens, giving stage to glittering stars, I hope that you will enjoy our sharing of *Smokey Joe's Café*.

Philip Shelburne

Musical Numbers

"Neighborhood" - The Company
 "Young Blood" - Keith with Kaymen, Edgar, Adam, Christophe, John
 "Falling Out Of Love Can Be Fun" - Laurie
 "Ruby Baby" - Edgar with Keith, Kaymen, Adam, Christophe, John
 "Dance With Me" - Edgar and Nakaze with Adam, Keith, Christophe, Kaymen, John
 "Neighborhood (Reprise)" - Nakaze, Laurie, Chondell, Kailee Ann
 "Keep On Rollin" - Keith, Kaymen, Edgar, Christophe, Adam
 "Searchin'" - Kaymen with Keith, Edgar, Chris, Adam
 "Kansas City" - Nakaze, Laurie, Kailee Ann, Chondell
 "Trouble" - Laurie and Chondell
 "Love Me/Don't" - John and Kailee Ann
 "Fools Fall In Love" - Nakaze
 "Poison Ivy" - Keith, Edgar, Kaymen, Adam, John
 "Don Juan" - Laurie
 "Shoppin' For Clothes" - Kaymen and John, with Edgar, Adam, Christophe
 "I Keep Forgettin'" - Chondell
 "On Broadway" - Keith, Kaymen, Christophe, Adam, John, Edgar
 "D.W. Washburn" - Kaymen and the Company
 "Saved" - Nakaze and the Company
 "Baby, That Is Rock & Roll" - The Company
 "Yakety Yak" - The Band
 "Charlie Brown" - The Band
 "Stay A While" - Kailee Ann
 "Pearl's A Singer" - Chondell
 "Teach Me How To Shimmy" - John and Shimmy Girl, with Keith, Edgar, Kaymen, Christophe
 "You're The Boss" - Adam and Chondell
 "Smokey Joe's Cafe" - The Company
 "Loving You" - John and the Company
 "Treat Me Nice" - Kaymen
 "Hound Dog" - Nakaze
 "Little Egypt" - Christophe, Keith, Edgar, Adam, John, Kaymen
 "I'm A Woman" - Laurie, Nakaze, Chondell, Kailee Ann
 "There Goes My Baby" - Keith with Kaymen, Christophe, Adam, John, Edgar, Adam
 "Love Potion #9" - Keith with Kaymen, Christophe, Adam, John, Edgar
 "Jailhouse Rock" - Edgar with the Company
 "Fools Fall In Love (Reprise)" - Nakaze
 "Spanish Harlem" - Adam
 "I (Who Have Nothing)" - Keith
 "Neighborhood (Reprise)" - Kailee Ann
 "Stand By Me" - Keith and the Company

Creative

Producer/Director: Philip Shelburne
 Choreographer: Jonas Shumpert
 Creative Director: Ilana Aybar Agron
 Scenic Construction: Stan Judd
 Lighting Design: David Schulman
 Costume Coordinator: Roxanne Andrews
 Vocal Director: James Whiting
 Stage Manager: Martha Smith

SST Staff

SST Liaisons: TK Lee, Blanche Rever
 Box Office: Rebecca Sass
 Deck Manager: Rusty Hale
 Master Electrician: Kalyn Erickson
 Electricians: Miya Brown & Molly Donohue
 Sound Designer: Katherine Gonzalez
 Audio Engineer: Rosio Medina
 Audio Technicians: Aria Horvat & Kameron Lucas



A special thank you to
Jennifer Hemme and Green Valley High School
 for your generous collaboration.

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Cast



Keith Dotson was a member of the SST *Smokey Joe's Café* cast in 2003 and is excited to be a part of this revival. He has performed at theme parks, cruise lines and was briefly seen in *Vegas! The Show*. Past performances include *Memphis*, *Jesus Christ Superstar*, *Hairspray*, *Aida*, *Tommy*, *Falsettos* and *Little Shop of Horrors*. Choreographed *Mamma Mia*, *Shrek*, *Beauty and the Beast*, *Nunsense*. As First Step Productions he has produced *Five Guys Named*

Moe, *How to Succeed in Business Without Really Trying* and *In the Heights* with Super Summer Theatre. Upcoming Productions include *35MM: A Musical Exhibition* and *Sister Act: The Musical*.



Kaymen Carter is currently a music specialist at Clyde C. Cox ES teaching Kindergarten through 5th grade students. He focuses on teaching the basics of reading rhythms, good vocal technique while singing and even busting a move to some dances. He also is the musical director at Green Valley Presbyterian church working with an adult choir, a children's choir, and a handbell choir. He lends his talents to singing solos as well by performing

during the services and giving recital concerts. He graduated from Las Vegas Academy class of 2000 for choral studies and continued at UNLV receiving his B.A. in Music/ Music Education. He is excited to reprise some of his previous roles in *Smokey Joe's Café* he performed back in 2003 with Super Summer Theater.



Adam Boggs McDonald is excited to return to SST after debuting in *Memphis*. He holds a BFA in Acting from NYU Tisch School of the Arts. His life mission is to originate roles in musicals that celebrate Black Excellence, strives for Racial Equity, and Equality for the LGBTQIA+ community. His past works include *Painted Alice*, *Welcome to America*, *Ablaze*, and *A Symphony for Portland*. He would like to thank his family, his friends, his fitness trainer Magic Byrd, his voice

teacher Jared Trudeau, and all who make SST, and this show possible.



John Orr is an excited PS Productions member for *Smokey Joe's Café*. He is an Honors Graduate of Johnson C. Smith University with a BA in Sacred Music and has received his Master of Divinity from Howard University. John has traveled as a music performer to such places as Israel, Egypt and various states within the US. He is a classically trained Tenor that has performed in *Oliver*, but his musical range varies from opera, jazz, soul, traditional, pop and gospel music.



Christophe Kennedy is a bass-baritone who received his master's degree from the Cleveland Institute of Music shortly after his completion of his bachelor's degree at UNLV. He has performed in both operatic and music theatre roles, with the latter mainly deriving from his time at Legacy high school, where he performed such theater roles as Snoopy in, *You're a Good Man, Charlie Brown*, and the Cowardly Lion in *Wizard of Oz*. In college he performed

operatic roles such as Leporello from *Don Giovanni*, Figaro from *Le nozze di Figaro*, and Colliné from *La Bohémé*.



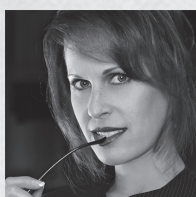
Edgar Torrens is excited to be back on stage and making his debut with Super Summer Theater. He's directed and choreographed shows such as *Guys and Dolls* and *Beauty and the Beast*, *Forever Plaid* and *Suessical*, to name a few. He's also a AriZoni award winning actor and choreographer. He has performed with companies such as Childsplay, Phoenix Theatre, Black Theater Troup, Nearly Naked Theater, Stray Cat and Mesa Encore Theater. Some

Favorite credits include 'Jaime' *The Last Five Years*, 'Younger Brother' *Ragtime*, 'Judas' *Jesus Christ Superstar*, 'Ren' *Footloose* and 'Man1' *Songs for a New World*. He would like to thank his friends and family for all the love and support. Many thanks to Phil, Jonas and Martha for this amazing opportunity and you the audience for supporting the arts and our craft. Enjoy.



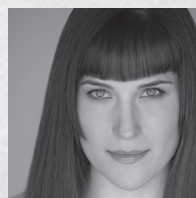
Nakaze Harris hails from Boston, Massachusetts and now resides in Las Vegas! Her singing talents have been seen and heard in the film and soundtrack of *Sister Act* starring Whoopi Goldberg. With many years of experience, Nakaze has performed worldwide with Ben Vereen, Boy George, Kenny Loggins, Charo & Michael Bolton just to name few. Her Musical Theatre roles include Motormouth

'Maybelle' from *Hairspray*, 'Miss Jones' from *How to Succeed in Business Without Really Trying* and 'Aretha Franklin' from *Beehive*. Teaching young performers to excel in the Arts is one of her favorite pastimes. ENJOY THE SHOW!



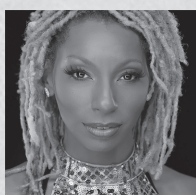
Laurie Caceres-Hand is super excited to be a part of *Smokey Joe's Café* once again! Other Ranch shows include 'Audrey' in *Little Shop of Horrors*, *Godspell* and *The Wiz*. Laurie spent the better part of 30 years performing on the strip in *Legends in Concert*, *EFX* starring Michael Crawford, lead singer in *Folies Bergere*, *Viva Las Vegas* and *Jubilee!* to name a few. She also spent 10 years as stage, production, and company manager for Rich Little. Laurie would like to

thank her husband Dave for his support and love.



Kailee Ann Albitz is a Las Vegas native and thrilled to be partaking in her second Super Summer Theater production. She is a vocal graduate of UNLV and received her Master's in Musical Theatre from the prestigious Royal Welsh College of Music and Drama in Cardiff, Wales. Kailee Ann's Las Vegas credits include *Jubilee!*, *Mystere* and *BurlesQ*. In addition to performing, she runs Lyric-al-bitz Studios, where inspired students study voice, movement,

and drama. She would like to thank her mother and grandmothers for their relentless encouragement and love.



Chondell Le Land hails from Buffalo, NY where she began her singing career performing in small clubs. After college, she packed her bags and headed for the bright lights of Las Vegas. Chondell earned her reputation as a vocal powerhouse and a soulful technician with a dynamic range. Chondell has performed in bands up and down the Las Vegas Strip as part of many bands like Part Gras, Groove Kitty, Vegas Super Stars, Nitro, Majesty and many more.

She has opened for regional heavy-hitters and world-renowned performers such as Louie Louie, Erykah Badu, Floetry, Musiq Soulchild and she sang backup for Vince Neil. Chondell is happy to be bringing all her experience and passion for nurturing the next generation of musicians as the GM at the School of Rock Green Valley.



Production Team



Philip Shelburne (Producer, Director) Philip is the Director of the award-winning *Tournament Of Kings*, the medieval themed jousting spectacular at the Excalibur Hotel and Casino. He is looking forward to the upcoming SST projects, *Mary Poppins*, and *Something Rotten*. Past credits include *Memphis: The Musical*, *Big Fish*, *Legally Blonde The Musical*, *Crazy For You*, *The Drowsy Chaperone*, *Monty Python's Spamalot*, *Wonka*, *Buddy The Buddy Holly Story*, *Jesus Christ Superstar*, *Noises Off*, *The Adventures of Tom Sawyer*, *Man of La Mancha*, *Seussical The Musical*, *Godspell*, *Smokey Joe's Café*, *The Wiz*, *Joseph and the Amazing Technicolor Dreamcoat*, *Big River*, *Little Shop of Horrors*, *Oliver*, *Barnum*, and *Disney's Beauty and the Beast*. Phil would like to thank Ilana, Almog, and Yaara for all their creativity, love, and support.

Jonas Shumpert (Choreographer) is blessed to be back choreographing at the ranch and working with PS Productions on *Smokey Joe's Cafe*. Choreographer of *Memphis: The Musical* and winner of a Vegas Valley Award for Best Choreography in 2017. He last choreographed *Big Fish* at the ranch. Jonas' performance career has spanned from Equity National Tours of *Hairspray*, *Memphis: The Musical*, an international touring company of *FAME*, to dancing at Walt Disney World in Orlando, FL, and Royal Caribbean Cruise Line. A Chicagoland native, he has performed on the Las Vegas Strip in the world-famous *Jubilee!*, *Cirque Du Soleil*, and *MJ Live* at the Stratosphere.



Ilana Aybar Agron (Creative Director, Design) hails from Tel Aviv, Israel wherein she graduated from Tel Aviv University after completing her military service in the Air Force. Within the vibrant artistic scene of Tel Aviv, she ran her own Art Studio specializing in multimedia, print and events, scenically designed theatrical, and television productions, worked as a specialized educator and more. Since relocating to Las Vegas, where she works as the Creative Director at the AEC, Ilana has been a passionate contributor to the local arts scene. She has creatively worked on many shows with P.S. Productions and loves being out at the ranch!

David M. Schulman (Lighting Design) David comes to us from Miami, Florida with stops along the way at North Carolina School of the Arts (B.F.A) and New York University (M.F.A.) Since moving to Las Vegas in 2001, he has lit shows for Jade Productions, PS Productions, Faith Lutheran Conservatory, House Seats Presents, and Broadway in the Hood. Most of his time is spent working in Corporate Events as well as designing and programming shows on the Strip. *Vegas The Show*, *The Rat Pack is Back* (Rio), *MJ Live* (Rio), *Human Nature's Jukebox* (Venetian) and most recently *A Mob Story*. David would like to thank his parents for planting the theatre bug in him, and his son Matthew, who he really hopes get bit as well.

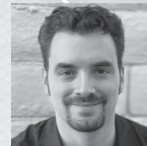
Roxanne Andrews (Costume Coordinator, Construction) loves being able to bring a vision to life on stage and challenging her creative ability. Recent costume credits include *Scarlet Pimpernel*, *Fiddler on the Roof*, *Oliver*, *Thoroughly Modern Millie*, *Big Fish*, *Newsies*, *Annie*, and *Westside Story*.

Stan Judd (Scenic Construction Lead) As a set builder for PS Productions and other companies, Stan enjoys the challenges he's given to help create the stages and sets for the actors to perform with and the audience to enjoy. Some of the shows he has built or helped with are *Les Misérables*, *Spamalot*, *Chitty Chitty Bang Bang*, *Fiddler On The Roof*, *The Secret Garden*, *Tarzan*, *Beauty And The Beast*, *Big Fish*, and *Man Of La Mancha*. Stan is also the resident technical director for Signature Productions. He wishes to thank all those who give help and support in these endeavors.

James Whiting (Vocal Director). Recent/Favorite credits include *Into the Woods* (Orchestrator/Key 3/Percussion) at Marymount New York, *Fun Home* and *Legally Blonde* (Music Director) at the Nevada Conservatory Theatre, *Wicked* and *Miss Saigon* (Percussion) *HOTA* Productions Australia, and *Sweeney Todd* (Sweeney Todd) at Majestic Repertory Theatre. James holds a Doctor of Musical Arts from the University of Nevada, Las Vegas, and a Master of Music from the Queensland Conservatorium of Music.

Martha Smith (Stage Manager) Martha is very excited to be a part of this rockin' production. She is a senior in UNLV's Design and Technology program and will be graduating in the Fall. Martha has done stage management for *Speech & Debate*, *Dog Sees God*, and *Mary Poppins*. She has also worked in UNLV's tech program doing sound for *No Exit*, *Love's Labour's Lost*, *Legally Blonde*, *Fun Home*, & *The Flick*. She would like to thank her family, friends, and loving partner for supporting her through her stage-managing endeavors!

Band



Keith Paraska (Musical Director, Keyboards) received his piano performance degree from Indiana University. He spent five years on Princess cruise ships, backing production shows and cabaret acts. In 2004, he moved to Las Vegas to join Dian Diaz at the Bellagio. He then toured with Cirque du Soleil's *Zarkana*, which had residencies in New York, Moscow, Madrid, and Las Vegas. He has since been associate music director on *Vegas the Show*, conductor sub on *Rock of Ages*, and Music Director at *Baz*, *Star-Crossed Love*.

Moises Sol (Keyboards) is a professional piano performer and arranger who studied at the University of Oklahoma in the graduate piano program and later obtained his master's degree in Jazz Piano Performance from the University of Nevada, Las Vegas. Moises has performed with several international music legends such as Wayne Newton, The Buck Ram's Platters, Jon Secada, Niccola de Bari, Maria Conchita Alonso, Armando Manzanero and Juan Gabriel. He is now performing, arranging, and teaching in the Las Vegas Nevada area.

Eric Walters (Guitar) has done extensive work as a musician and guitarist. Since 1980, Big Eric has been leading the Budget Crunch Band and The Eric Walters Orchestra at private parties, corporate events, concerts, and nightclubs. In addition, Big Eric has performed on national and international radio and television commercials. Some of the clients that have used his blues-based guitar playing and singing are McDonalds, Coke, Pepsi Cola, Frito Lays, and Budweiser. Eric was the guitar player for the show *The King* starring Trent Carlini from 2003 to 2006, and the guitar player for the *Drifters Coasters Platters show*. Most recently Eric produced and played guitar for *Back in Black The Amy Winehouse Tribute Show* and is the musical director for *BB and Me*, a show on BB king.

Mike Smart (Bass, Vocals, Band Organization) Mike's vocal and playing versatility and ability to perform an eclectic variety of music has been a winning formula in venues across the United States for more than forty years. Mike fronted one of LA's top bands, the Western Union, Band while charting two songs on the Billboard in the late 1980's while touring with National Artist Johnny Lee for 8 years. Mike has played in many venues while playing in Las Vegas over the last 25 years but one of his favorites has always been *Smokey Joe's Café*.

Eric Tewalt (Saxophone) is originally from Indiana and relocated to Las Vegas in 1999 after seeing the world working for cruise companies. Eric is comfortable on a range of instruments, and before Covid, was performing with Celine Dion on her 'Courage' World Tour. Eric also records with Ms. Dion and was a featured flute soloist on her album 'Sans Attendre'. Previous engagements include artists such as Lady Gaga, Lionel Richie, Toni Braxton, Diana Ross, Carole King, Frankie Valli, and Gloria Estefan to name a handful. Recently, Eric was the featured woodwind performer on the PBS special *An Evening with Frank Wildhorn and Friends* featuring Clint Holmes and Jane Monheit. Eric is proud to be a member of the Las Vegas powerhouse band 'Santa Fe and the Fat City Horns'. The band has several albums to their name, and is a favorite among musicians all over the world

Manny Gamazo (Drums, Percussion) has been working the Las Vegas scene as a percussionist and drummer for the last decade. A Las Vegas Native and graduate of UNLV's music program, he has performed in a variety of groups, ensembles, and events. He has performed at The Electric Daisy Carnival (EDC), Latin Grammys, NASCAR awards, groups such as The Vegas Vanguard, The Desert Winds, Vegas City Opera, Opera Las Vegas, and the Las Vegas Philharmonic. He's also made appearances with several vocalists in lounges all around town. Recently he has played for Super Summer Theater's productions including: *The Mystery of Edwin Drood*, *She Loves Me*, *Pirates of Penzance* and *You're a Good Man Charlie Brown*.